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**Beginners** 

procedures and learn

more about the art of

We continue with

Machine code made

easy with this superb

utility to compile Basic

# News

All that's new in the ever expanding world of the Electron.

# Graphics

We look at how the text and graphics cursors are involved in screen scrolling.

# Software Surgery

The latest software releases. Galaforce, Galactic Patrol, Cricket and League Challenge - they're all here.

# **Basics**

Our series for the novice programmer looks at varying variables and the RUN and LIST commands.

# Starstore II

Need a rom-based database? This package from Slogger for disc owners may be just what you're looking for.

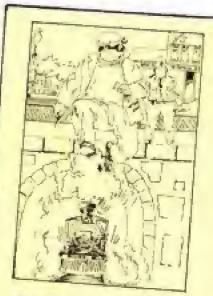
# **Bug Hunt**

Our short series on curing your sick listings closes with some useful ways of checking data entries.



# Day at the Races

Fancy a flutter? You can bet your shirt in safety in this two player horse racing game. 29



# Train Trouble

You'll need nimble fingers to survive this railcar drama as you are pursued by the law and order brigade.

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# Competition

Good with words? Here's your chance to win a share of over £700 worth of Slogger products.

passing parameters.

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# Micro Messages

The pages you write yourselves. A selection from the many interesting letters you've been sending us over the last few weeks.

# Hardware

Need an alternative to the Plus 1? Slogger's Rombox Plus should fit the bill.

# 10 Liners

Another interesting short program from the many sent in by our clever Electron User readers. 56

# Merlin's Cave

More hints and tips for adventures from our resident wizard. Regrettably this month's column is Merlin's last as he hangs up his crystal ball and hands his column over to Pendragon.



# Bargains galore!

Don't miss our special offers on Pages 50 to 53.

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# Published by Database Publications Ltd

Europa House, 68 Chester Road, Hazel Grove, Stockport SK7 5NY. Telephonii: 061-456 8835 (Editorial) 061-456 8383 (Administration) 061-456 8500 (Advertising)

Subscriptions: 061-460 0171, Telecom Gold Mailbox: 72,MAG001, Presid: 614569383 Teles: 265871: MÖNREF G. Quoting Ref. 72: MAG001

ABC | 37,575 January-June 1986

News trade distribution; Diamond-Europress Sales and Distribution, Unit 1. Burgess Acad. Ivyhouse Lane, Hastings, East Sussex TN35 4NR, Tel: 0424 430422

Printed by Carlisle Web Offset.

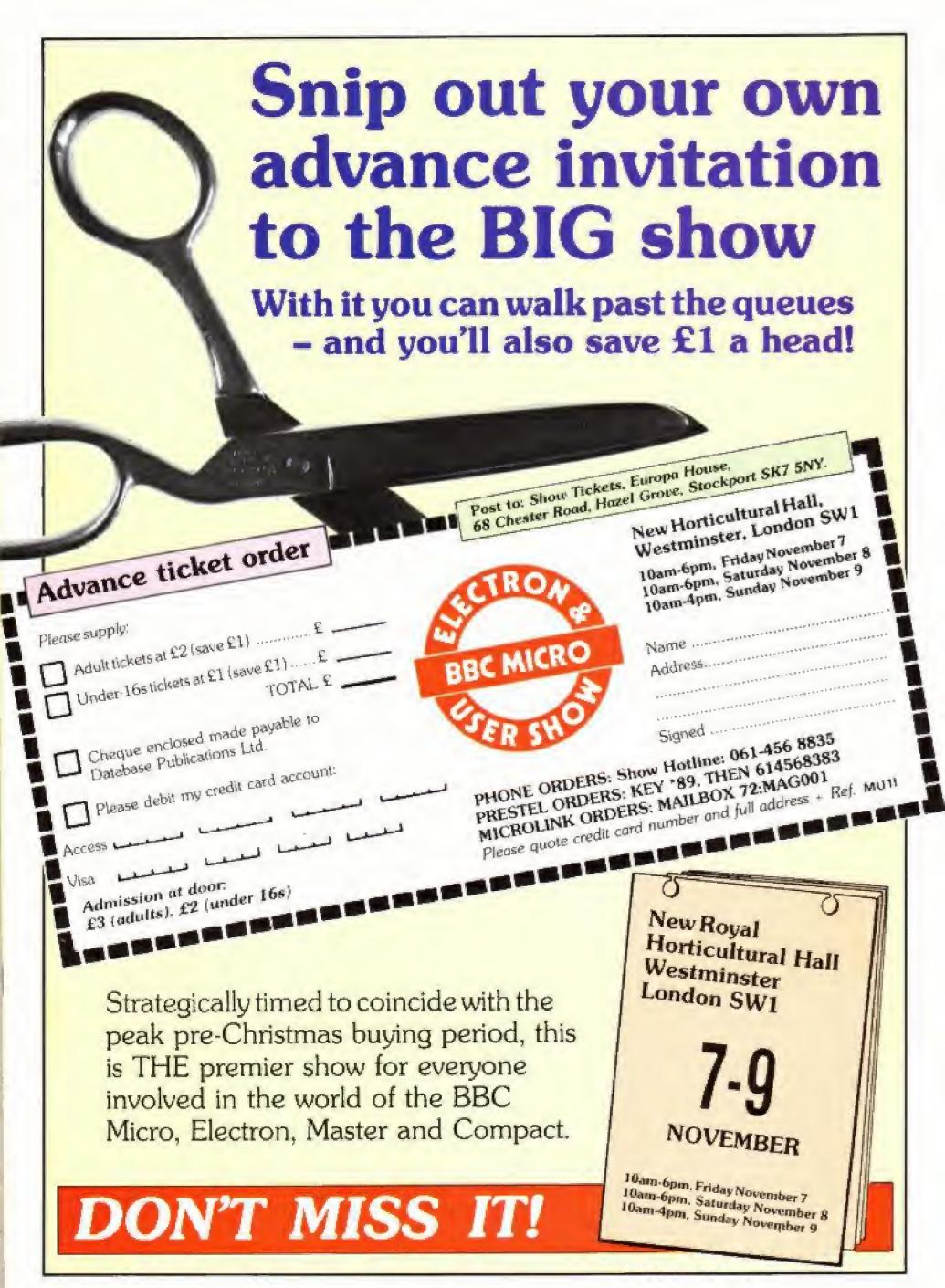
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Electron User welcomes program listings and articles for publication Material should be typed or computer-printed, and preferably double-spaced. Program listings should be accompanied by cassette tape or disc. Please enclose a stamped, self-addressed envelope, otherwise the return of material cannot be guaranteed. Contributions accepted for publication will be on an all-rights basks

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# Sealed lips to repel pirates

MORE than half the leading firms exhibiting at this month's Electron & BBC Micro User Show in London say they will bring along new products for the Electron.

But they are keeping their cards close to their chest regarding details about several major developments.

In the past suppliers have been open and forthcoming about new products in the pipeline.

But this year has seen an increasing reluctance to talk about software and peripheral developments before they are ready to go on sale.

"The reason is quite simple – too many firms are getting ripped off by pirates operating in the budget end of the market". Adrian Kearney of Slogger told Electron User.

### Stealing

"If we announce our plans early, or demonstrate modules under development, we run a real risk of pirates stealing our ideas".

Barry Rubery of Pace said: 'The situation has been getting worse since 1984 - it just doesn't pay to give out too much information in advance about a new product'.

However, Electron User has been told that there should be at least

Turn to Page 6

# Give your Electron A LEADING software systems house wants Electron users to help it adapt a program that will give the DOWER of IBM

machine the power of an IBM PC at little cost.

Minerva Systems has revealed that its relational database program System Delta will

run on the Electron.

The firm, which launched the powerful and sophisticated program for the BBC Micro earlier this year, told Electron User that, "subject to Mode 7 constraints, System Delta will run on the Electron".

This revelation potentially places the Electron in the same league as the IBM PC regarding database software, since System Delta is claimed to be as powerful as dBase II, the popular PC systems package costing several hundred pounds.

System Delta combines the complete flexibility of a relational data handling system with an in-built BBC Basic gateway, enabling BBC Basic and simple code programs to be called from within the Delta package itself.

In doing this, Delta

emulates the "programming language" concept pioneered by dBase II, allowing a flexible database program for almost any application.

Features such as screen panning in both vertical and horizontal directions, as well as windowing on virtual screens within memory, allow Delta to be used in major database applications.

Technically, System Delta is a true relational database management system comprising a 16k eprom written in machine code as an extension of BBC Basic.

This allows a program to be written and saved for future use.

Over 150 commands support data handling, including open files, get records, find and edit commands, as well as general routines for prompt lines, menu selection and scrolling cards.

To support the package, Minerva has
produced a 160 page
reference manual, and
several customised
applications including
hotelier, estate agent,
school administrator,
and estate agent
modules.

And the price of this powerful package for the BBC Micro-£64.95 for the basic package, with a modest surcharge for vertical market application packages – is expected to be the same for the Electron version.

But Minerva says it needs to talk to Electron owners before it completes development of a version of System Delta for the Electron.

"We will welcome approaches from Electron owners regarding System Delta so we can customise the program for their applications", a company spokesman told Electron User.

# MICROLINK GOES INTO EUROPE

ELECTRON users can now have instant access to Europe's most influential database thanks to a new permanent electronic link to Luxembourg.

It has been set up by MicroLink in conjunction with the EEC's Directorate General for Information Market and Innovation.

The venture provides a direct link between the main MicroLink computer and that of Euronet/Diane, which is part of a far-reaching project by the European Commission to create a "Common Market of information".

It means that MicroLink now has access to more than 600 European databases.

Databases that now become available, through the European link, to Electron owners who subscribe to MicroLink, contain information from many sources not available through any other on-line host.

# Multilingual

They range from information on research projects, reports and organisations to an on-line directory to help find the right hardware and software.

Among the facilities on offer is a multilingual terminology databank of scientific and technical terms.

It contains more than 380,000 words and phrases and over 90,000 abbreviations and is updated at the rate of 2,000 new items a month.

The Luxembourg connection follows closely on MicroLink's other recent major achievement – the world's first transatlantic link-up with giant American database Mnematics.

"Our latest venture will prove invaluable in opening up new telecomputing opportunities in Europe", said Derek Meakin, head of MicroLink.

# Who'd like to play Scrooge?

ENTERTAINMENT with a dash of culture is the recipe for a new range of programs for the Electron from Riverdale Software.

Starting this month the firm will be releasing a series of text adventures based on classic novels.

The first is Charles Dickens' A Christmas Carol in which the player takes the part of Scrooge.

Also scheduled for release before Christ-mas is Oliver Twist. Again the player takes on the role of the main character, and Riverdale promises that Fagin and Bill Sykes will be "even more dastardly" than they were in Dickens' original.

## **Encourage**

Because of the length of the adventures they will come in four parts on one tape. Price £4 each.

Riverdale spokesman Charles Lomas told Electron User: 'These programs will have an educational as well as entertainment value — we hope they will encourage people to read the novels after they have played the games'.

# Keeping it all in the family

THERE'S a family atmosphere about Code Masters, the new Electron budget software house.

Its managing director is Jim Darling, formerly boss of A I Products — the company which wrote Mastertronic's software.

Working alongside him are his sons David. 20, and Richard, 18, award-winning programmers whose games have sold in excess of a million copies.

The Darling brothers' prodiglous range includes The Last V8, Master of Magic and Games Creator for Mirrorsoft.

"All our games will be



Jim Darling with sons David and Richard

top quality but will only cost £1.99 each", Jim Darling told Electron User.

"We have targeted the Electron because feedback from retailers tells us there is an undercurrent of demand for Electron products that is far from being satisfied.

"We intend to have several Electron games on the market before Christmas".

# SHOW RECORDS SMASHED

PREVIOUS attendance records were smashed when the Electron & BBC Micro User Show paid its annual autumn visit to UMIST, Manchester.

And it was the enthusiastic legions of Electron users who tipped the scales for a fantastic turnout.

There were queues round the Renold Building long before the doors opened on Friday — and the crowd scenes were repeated throughout the remainder of the weekend.

All of which was great news for the more than 50 leading firms who exhibited at the show and who, in most cases, reported bonanza takings.

One firm, Page Micro

Technology, sold out its stock before the show was half way over and had to rush additional supplies from its Bradford base.

Similar success stories were recorded by many other exhibitors?

Despite competition from its BBC big brothers, some spectacular new Electron products were announced.

Bearing witness to the growing army of Electron owners, the number of new products for the machine almost exceeded those for the BBC Micro and Master series.

Top Electron add-on supplier Slogger unveiled two major new products — Turbo Driver and Master RAM board. Turbo Driver speeds the Electron's opu considerably, giving it the same power — excluding Mode 7 — as the BBC Micro.

It retails in kit form at £29.95, £49.95 if fitted at Slogger's factory.

Master RAM board at £39.95 offers the same facilities as Turbo but with the added advantage of giving the Electron a further 32k of shadow ram, raising the cpu's speed by as much as 300 per cent on graphics operations.

Permanent Memory Systems showed its second-processor reliant Wordwise Plus for the Electron, it goes on sale at around the £35 mark, according to PMS's Gordon Cameron, PMS was also offering its £2P second processor at £89.95.

Norwich Computer Services' Paul Beverley, whose firm exclusively produces Wordwise Plus support programs for the BBC series, expressed great interest in PMS's new program.

"It represents a major step forward in Electron programming terms, proving the Electron every bit as powerful as its big brothers", he said.

"I will be looking very closely at bringing out a complementary series of Electron Wordwise Plus programs before Christmas", he added.

# Electron to the rescue

AN ELECTRON has saved a private bird sanctuary in the north of Scotland from being forced out of business.

Run by husband and wife team David and Kathleen Peters near For William, severe cash shortages threatened its survival.

Then David risked their last £100 to purchase an Electron and software to run a charity appeal.

So successful has the micro been in running the operation that the sanctuary is back in the black for the first time in four years. "We had tried it before by doing a mail shot by hand, but we never really had the time to do it properly," says David. "But the computer has made all the difference".

Now the couple who look after literally hundreds of injured birds each year can carry on.

# Repelling the pirates

# From Page 5

50 new add-ons and programs for the Electron at the show, which takes place at the Royal Horticultural Hall, Westminster on November 7, 8 and 9.

One of them is the new Business Payroll package from Micro Aid which computes employees' wages and deducts National Insurance and tax. Price £29.95.

Centec will be selling a bargain pack of ten 3.5in discs at a special show price of £13.99.

And Shards Software has promised a unique competition in conjunction with its Electron adventure game Operation Saras which will also carry a special show price.

New products for the Electron and bargains galore for pre-Christmas shoppers are likely to guarantee another record breaking turnout at the show where more than 100 leading suppliers and manufacturers have taken stands.

# Three newcomers from Potter

THREE new software bargains for the Electron have been released by Potter Programs.

Bridgemaster is a machine code simulation of the compulsive card game, suitable for beginners and experienced players alike.

A comprehensive bidding system, competitive playing algorithm, high resolution graphics and player interaction are features of the game.

Arcade 4 Pack

includes The Three Crystals, Yartsie, Fruity and Hunchback.

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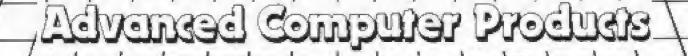
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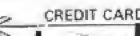
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# HANDS up all those who don't understand how:

VBU 28,bottomx.bottomy. topx.topy

and:

VDU 24,bottomx;bottomy; topx;topy

can be used to create text and graphics windows. If you don't follow that then you'd probably better re-read the September and October articles.

If you do, however, you'll no doubt recall how we can join the text and graphics cursors with:

VDU 5

and "unjoin" them - if there is such a word - using:

VOU. 4

When you're sure that you remember all that, read on and have a look at another useful aspect of VDU 5.

You'll recall that setting up a text window confines all subsequent text to that window. Any attempt to get text on the screen outside it with TAB fails miserably.

In the normal course of things this is fine. After all, you create a text window because that's where you want your text to appear.

However, at times you'll find that you want to have text outside the text window.

For example you may want to label the axes of a graph. Rather than mess about defining different text windows, you can use VDU 5 to help you place it outside the window.

To see this, first of all create a text window with:

VDU 28,4,28,15,18

and try typing in some letters to convince yourself that you

# When you're cleaning windows

Part nine of the Electron graphics series by TREVOR ROBERTS

really do have a text window measuring some 12 character spaces across and 11 down.

Now suppose that you want to place a character on the screen outside this window. Try as you like, TAB won't help, it sticks rigidly inside the text window. You need VDU 5 as you'll see if you enter:

VDU 5: MOVE 64,64: PRINT "!"

This joins the text and graphics cursors, moves them to a point just in from the bottom left of the screen and prints an exclamation mark.

Once you've recovered from the excitement of no longer being confined to your text windows have a go at running Program I.

All this does is to demonstrate how the screen scrolls to make room for more text 18 REM Program i

28 MODE 5

38 FOR Logo=1 FO 188

48 PRINT "SCROLLING"

58 PRINT

60 NEIT Loop

Program I

when it's full. This is something you've already come across and probably take for granted.

Well don't take it for granted when you've used VDU 5 or you may get some very peculiar looking screens as you'll see if you run Program II.

What's happened is that the VDU 5 switches off the scrolling mechanism. As soon as the screen is full, the micro starts printing at the top of the

screen again.

This might be alright if it cleared the screen first but it doesn't. New text merges horribly with old text to produce an incomprehensible mess. So beware.

If you want to convince

18 REM Program II

28 HODE 5

30 YOU 5

40 FOR |cop=| TO 188

50 PRINT"THIS IS"

60 PRINT NOT SCROLLING"

70 PRINT"AT ALL"

BB NEXT LODE

Program II

yourself that it really is VDU 5 that's responsible, try adding a line like:

75 IF Impreso THEN CLS: YOU 4

which should convince you.

Still with Program II, have you noticed anything odd about it? It's supposed to print out the message:

> THIS IS NOT SCROLLING AT ALL

yet if you look carefully the first

New text merges horribly with old text to produce an incomprehensible mess. So beware.

# Graphics

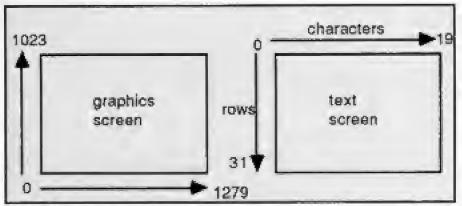


Figure I: Mode 5 text and graphics screen

# Reference point

Figure II: Character cell measured in graphics unit

# From Page 11

message you see at the top of the screen is:

> NOT SCROLLING AT ALL

The initial part seems to have disappeared the first time round the loop. So what's happened to it?

To find out, add:

75 END

to the program which will cut it off after one cycle of the loop. Now look carefully at the bottom of the screen.

You should see some bits of white. These are the tops of the letters of our missing text. mute evidence of VDU 5's effects.

What's happened is that the VDU 5 of line 30 has joined

the text and graphics cursor. The program then enters the FOR . . . NEXT loop and comes to the first PRINT statement.

And as a VDU 5 has been issued, it attempts to PRINT at the graphics cursor.

At the start of the program the graphics cursor is at 0.0 the top left corner of the display. Figure I should refresh your memory on screen coordinates.

It's here that the Electron

prints the message. The trouble is that the PRINT of line 50 takes the 0.0 as referring to the top left point of the first character cell of the message. Figure II shows this.

The fact that each character cell is 32 graphics units deep is blithely ignored and so only the top bits of the letters appear. The rest are lost below the bottom edge.

The result is that the first line of the message effectively disappears the first time it's printed.

You can remedy the situation with a line like:

35 MOVE 0,1023

which puts the graphics cursor at the top of the screen right at the start of the program. Now the whole message appears.

 And if you've got that message, there'll be more next month as we continue our graphics adventures.

# JOYSTICKS— THE COMPLETE SOLUTION



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# Transported into tedium

Program: Galactic Patrol

Price: £1.99

Supplier: Mastertronic, 8-10 Paul Street, London EC2A 4JH, Tel: 01-377 6880

AS commander of a starfighter in the galactic patrol your duty is to transport colonists to other planets. Behind this cliched theme lies a truly appalling program.

The action is divided into four sections. In stage one a horde of alien spaceships attack the colonists as they flicker across the screen to the transporter. The aliens initially appear as small red dots on the horizon, but steadily grow into flying saucers.

You control a photonic lance with your cursor. While the aliens are still dots the cursor moves slowly, but once they have developed to full size it slows to a snail's pace.

The photonic lance uses the DRAW command to connect two points on the

screen at which point the alien vanishes talk about special effects.

Stage two sees the transporter on its journey and the aliens have taken to ramming tactics. You must protect the transporter by shooting the spaceships before they get too close.

Once again we have the growing dot routine and the corresponding decrease in speed. Having spent a predetermined length of time potting aliens and cursing the ship's movement, stage two ends.

In stage three the transporter runs out of energy so you must dock to replenish its energy banks. I spent ages unsuccessfully attempting to delicately balance my starfighter on the nose of the swerving transporter.

Finally I decided to abandon subtle strategy and simply ram the starfighter into the belly of the transporter — hey presto I had docked.

Stage four involves avoiding the starfleet force walls which move outwards from the middle of the screen.



growing progressively larger.

Despite being warned about the deadly red searcher – a block of corrupted graphics which slowly trails you – I flew straight through it twice and the collision detection routine never even spotted me.

Galactic Patrol is less than impressive.

If it is given away with cornflakes I suggest you buy another brand.

Jon Revis

Sound	4
Graphics	2
Playability	
Value for money	0
Overall	
W FOIGHT PRINTINGS THE PRINTINGS TO SELECTION OF THE PRINTINGS TO	_

# Not championship material

Program: League Challenge

Price: £2.99

Supplier: Atlantis Software Limited, 28 Station Road, London SE25 5AG, Tel: 01-771 8642.

Have you got what it takes to mould a bottom of division four football team into a first division world beater? If you want to find out you'd best practice on League Challenge from Atlantis for starters.

First you must decide which of the 64 teams to manage. This decision is not too difficult once you realise that the squad you begin with is always the same, regardless of the team's name.

The only variables are the individual player's skill and fitness factors. These are generated randomly each time the program is run.

Having selected your team the mid-week options are displayed. Option one lists your players, their skill and fitness, whether they are selected for the team and their position, either defence, mid-field or attack.

Option two allows you to sell your

players — I sold every one and still managed to put two goals past Reading! Other mid-week options allow you to rename your team and save the game to tape.

It is now time to get down to some training, and the harder the schedule you select the more it costs. Training will only improve a player's fitness, it will never alter his skill level.

You first play either a league or cup match. Both your own and your opponents skill and fitness levels are indicated.

This provides an indication of your chance of success. If things are looking bad you can always select the change team option and make a few last minute replacements in the weaker areas.

Once you are satisfied with your selection you can play the match. This involves sitting back and watching what could loosely be described as goal mouth action. A few little cartoon characters flicker round the screen and the ball appears in the back of the net – hardly nail biting stuff.

The results of all other matches in the



division are then displayed followed by the updated league table.

The only opportunity available to improve your siling team is when the transfer market information appears on the screen.

You are offered a single player after each match. If he's no good then that's tough and you'll just have to struggle through another match.

League Challenge is being sold as a budget game but I would still think twice about paying £2.99 for it.

Steve Brook

# **Ordeal of the Ordanoids**

Program: The Last of the Free

Price: £7.95

Supplier: Audiogenic, 12 Chiltern Enterprise Centre, Station Road, Theale, Berks RG7 4AA. Tel: 0734 303663

FOR many years the Ordanoid droids toiled to maintain the machinery left on distant planets by colonists from Earth. Then scientists developed a superior design of robot called the Proleoid, but instead of supervising the work of the Ordanoids they started to destroy them.

Clement is the sole remaining Ordanoid and he must make a last ditch attempt to find the planet's teleport system and warn Earth of the Proleoid problem.

The Last of the Free is a ladders and levels game in which you control Clement on his courageous mission.

Control is simple - left, right and jump will get you around quite nicely.

The backgrounds used are graphically simple but complex in con-

struction. As well as the electrified floors and sliding barriers you must also negotiate the numerous Proleoid droids which infest the rooms. These are drawn in more detail than the backgrounds and are well animated.

Some of the droids which move in mid air have flat heads, and these can be used as lifts if you time your jump correctly and then walk at the same speed as the droid.

The status display at the bottom of the screen gives information regarding energy level, lives remaining, what you are carrying and scores. I was pleased to find that the design of this display was far superior to that of the version for the BBC Micro.

As you play the game you will notice that you are initially confined to two or three screens as your progress to the higher levels is blocked by various doors.

A picture of the necessary key is drawn on each door, a great help as you can only carry one item at a time.

You begin the game with five lives. There are no time bonuses or penalties so



you can take as long as you wish to pick a route through a screen. You can fall from any height without incurring any damage, which is very useful as it is easy to lose your footing when attempting a difficult leap between platforms.

The Last of the Free is graphically simple but the routes through the screens are cunning. It will never be a blockbuster but it should still keep the kids amused for days.

Carol Barrow

Sound	6
Graphics	7
Playability	8
Value for money	7
Overall	7

# It's just not cricket!

Program: Cricket Price: £2,99

Supplier: Bug-Byte, Liberty House, 222 Regent Street, London W1R 7DB. Tel: 01-439 0666

CRICKET is a game which countless programmers have attempted to computerise but failed miserably. This offering from Bug-Byte is yet another such failure.

The game can either be played by two humans or as a man against machine contest. You can also decide whether to play over 10, 20 or 40 overs. The screen displays a view of the cricket pitch along the wicket from the bowler's end. The characters are large, chunky, and consist of four fielders, two batsmen, the bowler and a wicket keeper.

When playing against the computer you will always bowl first. You position the bowler behind the wickets and press the Spacebar. He will then pitch the ball at the batsman who will invariably hit it.

You are allowed a choice of three types of bowler - slow, fast, and spinnner.

A spinner will curve in flight as would be expected. However, it also curves when hit by the batsman and when thrown at the wickets by the bowler – odd eh?

When the ball has been struck it will be fielded by one of your carefully positioned team mates. He then throws the ball back to the bowler. If the opposing batsmen have not finished running you can throw the ball at the far wickets. Should the ball strike the stumps before the batsman has reached the crease then he is out.

One annoying feature of the game is the way that if batsman and ball reach the wickets at the same time he will turn around and hit the ball. It's as though the program thinks you have just bowled a new ball.

While on the subject of irritations, on numerous occasions when the ball was being fielded the display reverted to the scoreboard. Pressing "C to continue" from the scoreboard allows you to carry on from the exact point at which the game was interrupted. Why this happens is a mystery to me.

The next bug came to light on my turn to bat. I struck the first couple of balls that



were bowled my way and the bowler seemed to lose interest. My partner and I kept on running and nobody stopped us. Eventually I stopped and waited to face another ball but no amount of key pressing could coax the bowler back to life.

Without the bugs the game would have been nothing special, with them it is a complete washout.

James Riddell

Sound	3
Graphics	5
Playability	4
Value	4
Overall	4
Overall	4

# Gala is a force to reckon with

Program: Galaforce Price: £7.95

Supplier: Superior Software, Regent House, Skinner Lane, Leeds LS7 1AX. Tel: 0532 459453

WAR has been declared upon the aliens of the Megellanic galaxy. As one of the federation's more experienced pilots you have been enlisted to fly with the elite Galaforce. Have you got what it takes to defeat the Magellan hordes single

Galaforce is an arcade game which bears a strong resemblance to that classic Zalaga - swirling clouds of aliens just begging to be zapped. Zalaga owners. should not be out off by this as the game has much more variety and the animation is fractionally better.

Some very impressive music accompanies both the demo screen and the demise of your spacecraft. The graphics are a delight - all spacecraft are represented by huge colourful sprites with the action occurring against a twinkling starscape.

Control of your ship is via keyboard or joystick. Movement is possible horizontally, vertically and diagonally, though you are restricted to the bottom quarter of the screen. In practice only left, right and fire are necessary.

The game is divided into 48 separate zones, each consisting of six waves of aliens.

Zone 1 serves to break you in gently the aliens tend to give in without a fight. The end of zone 2 sees the arrival of the motherships.

Close examination of the swarm of attacking aliens reveals that several of the little devils are releasing more fighters into the upper atmosphere! The destruction of these motherships must therefore be your main priority.

Zone 4 brings on the heavy brigade. Taking on a traditional space invaders formation a heavily armed bomber attacks you from behind a moving shield of other ships.

Each of the defending ships must be hit 5 times before it is destroyed and the bomber must be struck 10 times!

This seemingly impossible screen can be mastered with more than a little perseverance. You are then given time to recover as the next few screens are similar to those already encountered.



When being sent on such missions I like to know that my ship is capable of tackling anything the enemy can throw at me. The Galaforce spacecraft certainly lack nothing in the fire power department. Just hold down the fire button and admire the volley of electric death which soars skywards!

Galaforce is a game to get the adrenalin flowing, the kind of game you continue playing when you close your eyes in bed at night - it should carry a government health warning!

Jon Revis

Sound	8
Graphics	
Playability	10
Value for money	
Overall	9

# Poker comes up trumps

Program: Poker Price: £5.95

Supplier: Duckworth, The Old Pieno Factory, 43 Gloucester Crescent, London NW1 7DY Tel: 01-485 3484

THE smoke hangs heavy in the still air of the Wild West saloon. With an evil glint in his eye Black Jake raises the stakes once

Is he bluffing? Can you afford to find out? Just two of the nail biting questions you will ask yourself as you play Poker from Duckworth.

Here is an opportunity to pit your skills against six of the meanest players in a game of five card draw poker.

Instructions on how to play the game are provided within the program, so even if you have never played poker before you will be able to hold your own with the best of them within 10 minutes of loading the game.

Play is simplicity itself. Whenever you

are due to make a move a menu of the available choices is displayed. The micro even sorts your cards into the right order.

The dealer deals six hands face down and one for you face up, this being followed by the first round of betting. Stakes are raised in multiples of eight dollars, with no upper limit.

You begin the game with 1,000 dollars. You can stick, throw in your hand or discard up to three cards. Any new cards are dealt and the second round

Betting continues until all remaining players have agreed to see each other's hands. At this point the computer announces each hand in turn and pays out the winner.

If you are new to the game you may be unsure of the best move to make, so you can have a quiet word with Moll the barmaid who will make suitable suggestions.

On occasions it can be quite rewarding to bluff your way through a hand. Your



opponents are all experienced players and will often do the same thing. There is nothing worse than chickening out only to find that Billy the Kid only had a pair of

I found Poker to be totally absorbing. Even though the money wasn't real I still got a thrill from collecting a big win.

Steve Brook

Sound	5
Graphics	
Playability	9
Value for money	9
Overall	8

#### Different values

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IF you think back, so far our solitary variable, a, hasn't varied at all. It's just stood for one value, in this case 5. Whenever we use five, we could have used a, and vice

In fact, the variable a is rather more than just a label or a name that can be used in place of a number, as you'll see if you now enter:

LET and

and then:

PRINT &

The second LET has given a the value 6. The micro, fickle beast, forgets all about any previous value a may have had, and from now on when it comes to an a it substitutes the value 6. And if it comes across another LET such as:

LET a=123

the faithless brute now takes a to mean the value 123. It doesn't always have to be a single number on the right of the equals sign, it can be an expression (or sum) as:

LET 4=3+3 PRINT &

shows. You can even use another variable in the expression, as you'll see from the lines:

> LET b=4 LET amb+7 PRINT &

Here b, which is 4, is added to 7 and the result, 11, is stored under the label a.

You can even use the same variable name on both sides of the statement. Try:

> LET b=3 LET beb+5 PRINT b

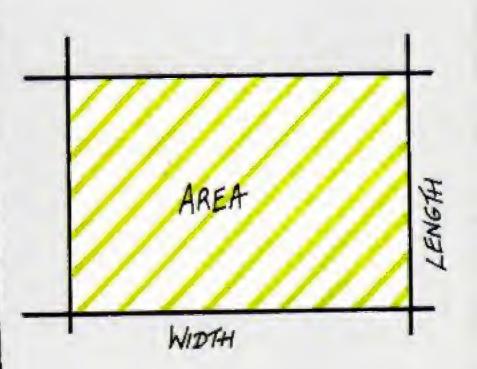
to see what happens. In this case b is originally given the value 3. The second LET tells the micro to take the value of b, add 5 to it and call the new value b. The old value of b is overwritten. This use of the same variable name may look a trifle silly (after all, why not:

LET c=b+3

which leaves b intect?) but the technique is used a lot when updating the values of variables.



Third part of TREVOR ROBERTS' down-to-earth series



# LETting on about assignments

IF you want to be technical - and who doesn't in moments of self-delusion - then the line:

LET C=7

is known as an assignment statement. It assigns the value 7 to the numeric variable c. And it should properly be read as "c becomes 7" and not "c equals 7", which is what you and me and probably everyone else does.

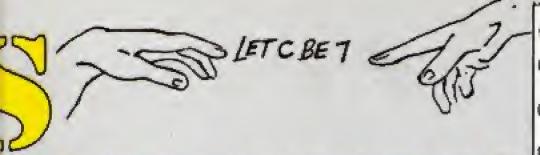
This annoying trivial piece of Sunday Basic comes about because it's possible to have a line such as:

C=C+1

0

If we used the word equal then we'd have the line saying "c is equal to itself plus 1" which is silly. It's better read as "the new value of c becomes the old value of c plus

I give you that bit of pendantry because someone somewhere is going to irritate you by picking you up on it. More pleasingly, you can irritate someone by picking them up on it! Who said programming wasn't fun?



#### Variables vary

As you LET the micro have different values for a variable. so the value of the variable varies, and as it can only do one thing at a time, it only holds the last number it was given. Any pravious value is ignored or "overwritten" lost for good. Hence the term variable. It's a name or label that stands for a number, but which particular number depends on the last assignment statement. The value of the variable varies.

This idea of a variable taking different values is fundamental to programming. And if it seems a little strange, it shouldn't be as we use it all the time. You probably know that the area of a rectangle is its length times its width. If the length of one side is 3 metres and the width 2, the area is 3 times 2 square metres. If the length is 10 and the width 5, the area is 50.

To get the area of a particular rectangle you just substitute the actual values for the terms length and width in the formula. And length and width are variables, names that stand for values. The actual values used very from case to case.

# A TESTING TIME

To test your knowledge of veriables, try to spot the difference between:

LET number=4 PRINT number+3

and:

 $\circ$ 

0

0

0

LET number#4 LET number=number+3 PRINT number

Both display the number 7 but they do it in different ways. Can you see how?

Answer: In the first case the value of number is still 4. It's been used in a sum with 3 to give 7, but has not changed in value. It remains obstinately 4 as you'll see if you:

PRINT number

In the second case, number is changed to 7 before being afterwards. PRINTed. This may seem a technical point but in the long complicated programs you'll be writing before long, you'll soon see how annoying it is to have variables change value on you unexpectedly.

#### A simple program

Now for something completely different. Try typing in:

18 PRINT "Anystring".

and see what happens. The answer is nothing. The line just sits there even though you've pressed Return. This is rather different from:

PRINT "Anystring"

which has:

Anystring

appearing on screen immediately.

The difference lies in the 10 that starts the line. Until now, nearly everything that we've typed into the micro such as:

PRINT "This starts with a keyword"

110

CLS

has started with a keyword and been obeyed at once. This is using the Electron in command mode. However, if the line begins with a number things are different. Now the micro waits until you tell it you want it to process or obey that line. There's a gap between typing in the line and performing it. The operating system, the brains of the micro, stores it away in its memory until it's needed. So:

18 PRINT "Anystring"

is tucked away in the micro's memory, biding its time. Prove this to yourself by clearing the screen with CLS and then enter:

LIST

when:

10 PRINT "Anystring"

will appear again. As you'll have guessed, LIST is a keyword that forces the micro to divulge all the numbered lines it has tucked away in its memory. These numbered lines make up a program, of which a lot more will be said.

Now let's get the micro to process the line numbered 10 (the only one it has so far) with:

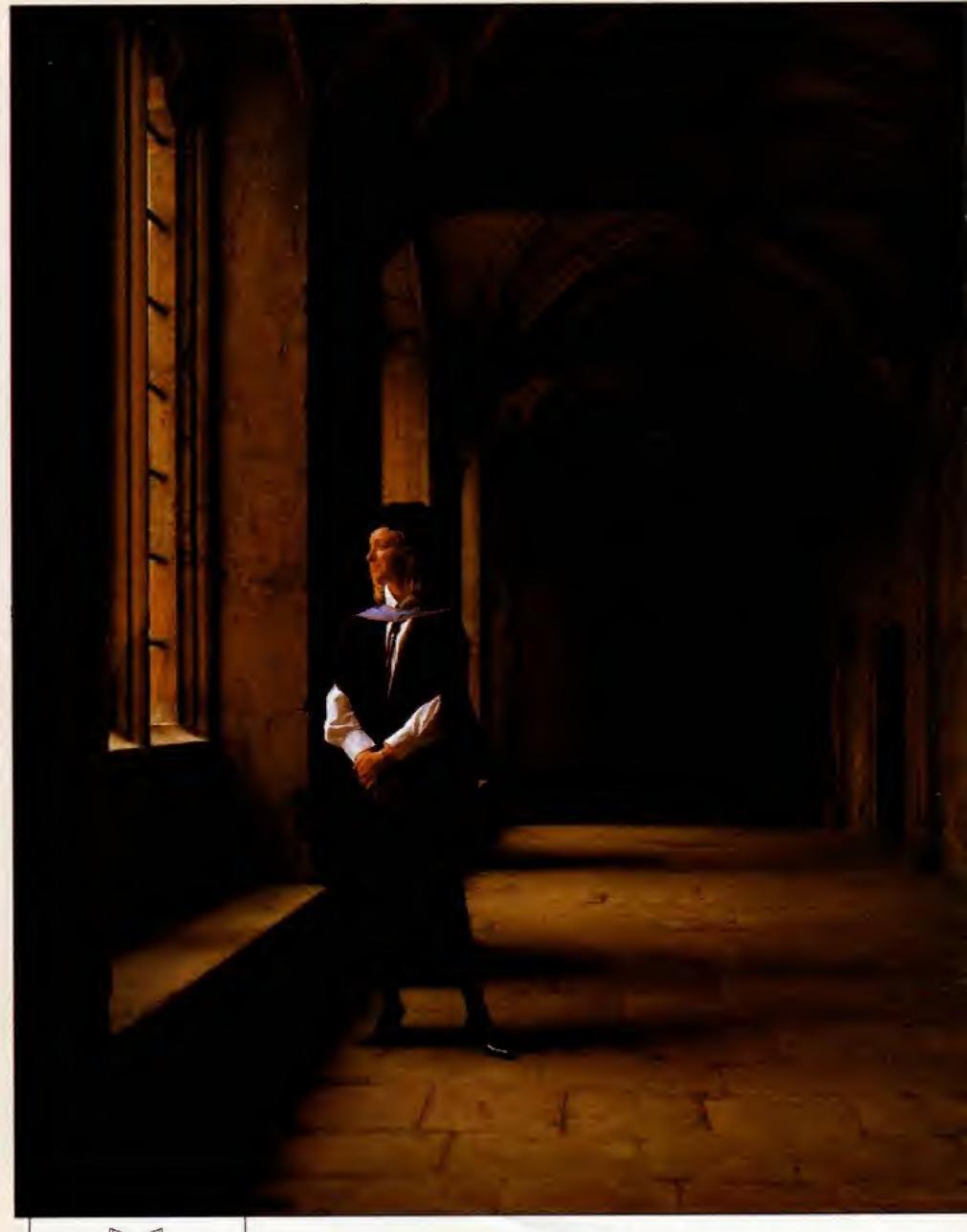
RUN

which results in:

Anystring

appearing on the screen.

Congratulations! You've just run your second program. Can you remember the first? At least you understand what's happening now. Lots more next month.



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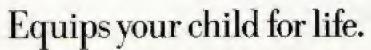
This includes colour monitor, processor, disc drive and enough practical software to keep you and your children

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Put it on your Christmas list. It should help put a few letters after your child's name.

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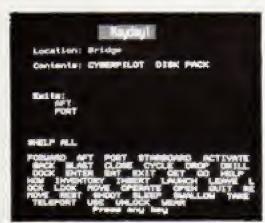


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Richmond Road, Gillingham, Kent. Tel: 0624
52303.

IN the September 1986 issue of Electron User I reviewed Slogger's Starstore, a powerful rom based database. Now an alternative version is available, Starstore II.

Essentially they are the same except in one important aspect, Starstore I is ram based and can be used with both disc and tape systems whereas Starstore II is disc based and will only work if you have a disc system.

To see just what Starstore is capable of take a look at the Starstore I review. Here I'm just going to cover the main differences between the two.

The space available for data storage with a ram based database is limited by the amount of free ram, around 18k on the Electron. In this type of database all the records are present in the memory at the same time.

With a disc based database you are only limited by the amount of free space on the disc, which can be as much as 320k with a Plus 3.

The records are stored on disc and the database will read and write records from and to the disc rather than store them in the memory.

The advantage of Starstore

# Friendly – and foolproof

# DAVID RICHARDS looks at Slogger's Starstore II

If over Starstore I is the vast amount of data it can handle.

Unfortunately discs are relatively slow to access when compared with ram, and Starstore II can be painfully slow at times. I must add that it's not a fault of the program—it is limited by the speed of your disc system.

Slogger has totally rewritten the menu structure of the database to bring it up to date and make it as user-friendly as possible.

Much care and attention to detail has gone into the layout and appearance and it now features pop up menus, cursor selection and helpful prompts whenever possible.

It is a joy to use and so simple that even children can get the hang of it without difficulty.

On power up or after

Control+Break you are straight into Starstore II's main menu and the options are the same as before.

The package can handle 9999 records with a maximum of 90 fields which can be 255 characters in length. Provided of course that you have enough storage space on your disc.

You can browse through the records using the cursor keys and examine, alter and update any of the fields. Data is pulled off the disc as and when needed.

Sorting records can be quite a time-consuming process and is measured in minutes rather than seconds. It is a chore that would be better left until you have plenty of time to spare.

An extra print option has

been included which allows you to format the output. Record fields can be printed in any order and printed at a set tab position across the page.

Like Starstore I, it is possible to generate Starword mail merge files. Starword can take a file of names and addresses created from a Starstore database and include them in a standard letter.

The manual is comprehensive, well written and easy to understand, giving some useful examples on how to set up a database.

The whole package is foolproof and well presented. Starstore II is a superb database for the Electron user who uses discs and it adds another dimension to those using Starword.

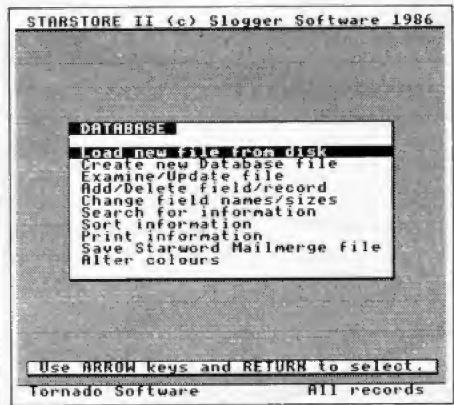


Figure I: Starstore II main menu

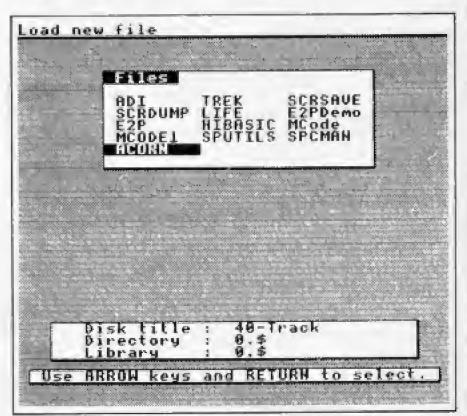


Figure II: The file loading menu

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## QUAL-SOFT

# THOUGHTWARE

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#### ARE YOU STILL PLAYING THE SECOND RATERS?

TAPE 1 QUALIFIERS

# MEXICO '86

TAPE 2 FINALS

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QUAL-SOFT, Dept. EU, 18 Hazlemere Road, Stevenage SG2 8RX. Tel: 0438 721936 Please supply: MEXICO '86 Electron BBC 'B' MY hints and tips seem to be working because the number of your letters about listing problems has dwindled quite dramatically. Either that or the postmen's dumping them in the river.

Anyway, let's get straight into some useful advice to get those programs running.

I suspect the type of program most feared by beginners is one that consists of lines and lines of data statements waiting to be accessed by your Electron's READ command.

I must admit that many of my first programs would have been greatly improved with the use of this command, but I never really took the trouble to get the hang of it.

Although READ and DATA are great for reducing the amount of typing that faces a programmer they can cause havor to the poor chap trying to fathom out what's going on.

Let's demonstrate this with a simple program. Type in Program I and run it.

18 REM PROGRAM I
28 CLS
38 FOR I= 1 TO 5
48 READ A,B
50 PRINT TAB(A,B) \*\*\*
68 NEXT
78 DATA 18,6,2,28,5,15,1,23
,36,8
88 BOTO 88

Program I

Lines 30 to 60 create a loop which is executed five times. Within this loop DATA in line 70 is READ in, in pairs, allocated to the variables A

# READ the instructions carefully

ALAN McLACHLAN

ends his series on finding mistakes that produce those dreaded error messages

and B and used to print a series of asterisks on the screen.

Line 80 is just a dummy line to suppress the > prompt. I agree it isn't exactly the most spectacular piece of programming you are likely to come across, but it is only meant to be a simple demonstration. Program II, which involves more typing, produces identical results. For the purpose of

28 CLS
38 PRINT TAB(18,6)\*\*\*
48 PRINT TAB(2,28)\*\*\*
58 PRINT TAB(5,15)\*\*\*
68 PRINT TAB(1,23)\*\*\*
78 PRINT TAB(36,8)\*\*\*
88 60T0 88

18 REM PROSRAM II

Program II

this article though, the programs' actual effects matter less than the error messages produced by our first version should anything go wrong with it.

Let's assume you've accidentally mistyped a full stop for a comma in the list of data in line 70 of Program I.

That is:

78 DATA 18,6,2,28,5,15.1,23

It is easily done, particularly if you have already typed in more than 100 lines of data. And it's even more likely when you know you have another 100 to come.

Line 40 is attempting to read five pairs of numbers – 10 in all – but It is only encountering four and a half pairs, nine numbers.

What should have been a "read" of number 15 followed by a "read" of number 1 (two numbers) is now being read as 15.1, one number with a decimal point. Consequently your Electron reports 'Out of DATA at line 40'. ('Out of IDEAS at midnight' might be more appropriate).

Anyway, that message means that line 40 has run out of DATA to READ. But if you list line 40 you will find it apparently in order – and so it is

A lot of your letters on this subject complain that you have checked the error line and it is exactly the same as the one in the magazine. In fact this message is not as helpful as it first appears. The real error lies in the DATA line some distance away although it is reported as being in the READ line.

Right, so we now know where the error is, therefore problem solved. But here we have only one line of DATA. What if you had in fact a whole slew of DATA lines, say 100?

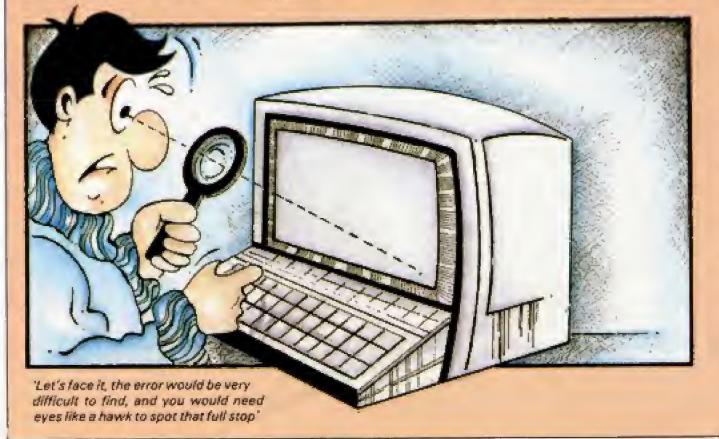
Let's face it, the error would be very difficult to find, and you would need eyes like a hawk to spot that full stop.

A useful method of finding an error in lists of data is to PRINT the data immediately after it has been READ, but before the program has had a chance to do anything with it.

Alter Program I so that it contains the data error in line 70, and REM line 50 to preserve it from harm while we're debugging (last month's tip). Next insert lines 45 and 46.

45 PRINT A,B

Your modified Program I



## From Page 23

should now be identical to Program III.

18 REM PROBRAM III
28 CLS
38 FOR X= 1 TO 5
48 READ A,B
45 PRINT A,B
46 Z=GET
58 REM PRINT TAB(A,B)\*\*\*
68 NEXT
78 DATA 18,6,2,28,5,15,1,2
3,36,8
88 GDTO 88

Program III

Run it. Your DATA should appear as pairs of numbers needing a key press to display each successive pair. The numbers will appear on screen as in Figure I.

	18	6
	2	20
	5	15.1
	23	36
Out of	DATA	at line 40

Figure 1: The screen output

The black sheep stands out like a sore thumb. This tip is invaluable when there is a large amount of data to check.

You'll also have problems if you accidentally omit a data item and leave the comma in the right place. Change line 70 of Program III to:

### 78 DATA 18,6,2,28,5,15,,2 3,36,8

Notice the difference as your micro now responds with a 'No such variable at line 40'? It is looking for an integer to assign to the variable A but-finds nothing there.

The error message appears before all the data has been printed out, so this should tell you that your error is the next item trying to be READ. Look through the data statements for the last item printed, the 15, and sure enough immediately after it appears the typing error.

Another kind of typing mistake can also cause irritation, particularly when using the DATA command. Try altering line 70 to read:

70 DATA 10,6,2,20,5,15,1, 23,36,8

making sure that you type a capital O in the fourth item

(20) instead of the correct zero.

Here we know we know we have made a mistake but unfortunately the Electron doesn't, so naturally does not provide an error message. You see, it reads the fourth data item and sees it as just the number 2, then carries on to READ the next item.

The result of the error will only become apparent when you see the screen display and wonder why one of the asterisks is not in the right place.

Imagine if it had been a complicated graphics screen full of colourful levels and ladders which your little man wouldn't climb up.

You would probably be convinced that the program was wrong and not your typing, for if you had made a mistake likely as not one of the ladders would have been printed in the wrong place.

Now try this one:

### 78 DATA 18,6,2,28,5,15,1, 23,36,8

making sure you use a lower case L where the 1 should be — the seventh item. This a similar mistake to the last one, but look at the difference in its result.

Your Electron has come across something it can't READ into the numeric variable, and accordingly provides the same error message as before: 'No such variable at line 40'.

Once again the error is in line 70 data. The Electron may have done the dirty on you in reporting the error, but the mistake is definitely yours.

These examples demonstrate that there are lots of error messages that specify a correctly entered line, when in fact if you follow your programming logic that line will point to another which is in error.

When your Electron encounters an error it automatically puts a message on screen indicating the type of error and the line it was processing when it first encountered it.

While this is very useful it can cause problems occasionally when the programmer has been playing around with the colours.

For example, at the moment the error was



'Imagine if it had been a complicated graphics screen full of colourful levels and ladders which your little man wouldn't climb up'

encountered your machine could have been drawing on the background in the background colour.

In these circumstances you wouldn't have been able to see the resultant message.

Your Electron provides you with facilities to create your own error report — the ON ERROR and REPORT commands, and the system variable ERL (the error line).

If you type in Program IV there's a deliberate error in it you will see the sort of thing I mean:

18 REM PROGRAM IV
28 ON ERROR MODE 6: REPORT
PRINT " at line "; ERL: END
38 MODE 5: COLOUR 1: COLOUR
129: CLS
48 FOR X = 1 TO 4
58 READ A
68 NEXT
78 DATA 1,2,3

Program IV

This is how it works. Line 20 suppresses the normal error reporting routine and creates our own. Then lines 30-70 generate the same error as the one we've looked at already in Program I – 'Out of OATA'.

In line 30 I have deliberately set the foreground and background to the same colour red.

Run the program and you'll see that although it is written in Mode 5 the error is reported clearly in black and white in Mode 6.

If you REM line 20 you will see that although the error is still there you cannot see the message. Try altering line 30 so that the foreground colour is COLOUR 2, yellow, and see the difference.

You can add line 20 to the beginning of any program, but be wary of the possibility that the writer could have already incorporated a different error handling routine of his own later in the program.

I mentioned this in my first article in the September issue of *Electron User* and its importance cannot be overstressed.

Don't be frightened of REMing out the original routine so that your own can take effect.

Well I think you have enough there to be going on with. If the number of programming queries keep dropping at its present rate I might even be out of a job.

Still that would mean an end to being up all night sorting out everyone's problems. Now I'll be up all night sorting out my own.



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- \* Text remains through BREAK.
- \* Printer driver for non-EPSON printers.
- \* Very easy to use.
- \* 120 page well written manual.

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## STARWORD (ROM) for CUMANA DISK INTERFACE

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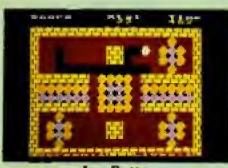
# More great Electron games

This month we introduce a new volume in our Ten of the Best series - 10 more games to give you many hours of fun and entertainment.

These three packages are crammed with the best games from the last 18 months of Electron User. As an added bonus a previously unpublished game has been added to each one - stunning machine code masterpleces from our technical wizard, Roland Waddilove.

So give yourself a treat . . . with the most popular games compilations we've ever produced.





Jam Butty

Volume 1

Jam Butty: Machine code simulation of high drama on a building site.

Golf: Play a round by yourself, or play against your pals.

Haunted House: Fight against all the odds to get out alive.

Space Hike: Another classic. Help the spacemen avoid maurading monsters. Parky's Peril: Help Parky through an invisible maze, racing against time.

Rally Driver: All the thrills of high-speed driving, with none of the risks.

Alphaswap: Your letters are in a twist. Can you put them in order?

Knockout: Fast and furious action as you batter down a brick wall.

Money Maze: Avoid ghosts and collect coins in an all-action arcade classic.

Lunar Lander: The traditional computer game specially written for the Electron.



Atom Smash

Volume 2

Atom Smash: Machine code thrills as you help to save the world from destruction. Bunny Blitz: Go egg collecting, but keep away from the proliferating rabbits. Castles of Sand: Build castles – but beware

the rising tide and hungry sandworms.

Reaction Timer: Test your reactions with

this traffic lights simulation.

Solitaire: The Electron version of the age-old game of logic and patience.

Jumper: Jump for your life in this exciting arcade action game,

Break free: Test your wits and reflexes in this popular classic ball game.

Code Breaker: Crack the code in a colourful

lf frustrating brainteaser.

Parachute: Save the plunging sky divers from a watery end.

Star Fighter: Attack the bandit ships in this fast-moving 3D punch-up.



Volume 3

Rockfall: Come diamond mining in this fun packed game with its own screen designer. Karate Warrior: Win your black belt in this gruelling test of karate skill.

Grand Prix: Battle your way into the lead in this tricky racing simulation.

Invasion Force: Can you survive wave after wave of relentlessly advancing allens? Grebit: Guide the frog across the busy road

then across the fast-flowing river!

Fruit Worm: Steer the worm towards the fruit while avoiding rocks and its ever-growing tail. Manic Mole: Watch out for melting platforms and conveyor belts in your quest for jewels. Skramble: Fly your fighter fast and low over the landscape to penetrate enemy territory. Mr Freeze: You'll need speed and strategy to reach the ice blocks before they melt away. Paint Roller: Steer a speeding roller, run over paint pots but keep clear of the rocks.

TO ORDER PLEASE USE THE FORM ON PAGE 53

# By SIMON BRATT

# A DAY AT THE RACES

IT'S your birthday and you've just been given £150 from friends and relatives.

Being a bit of a gambler you decide to dash off to the nearest race track and make your fortune on the horses. Will you succeed or return home penniless?

You can go by yourself or take a friend by choosing a one or two player game from the opening menu. There are also options to change the colours and read the instructions.

Just before each race the horses, jockeys and starting prices are displayed. Choose your horse, then enter the amount you wish to bet.

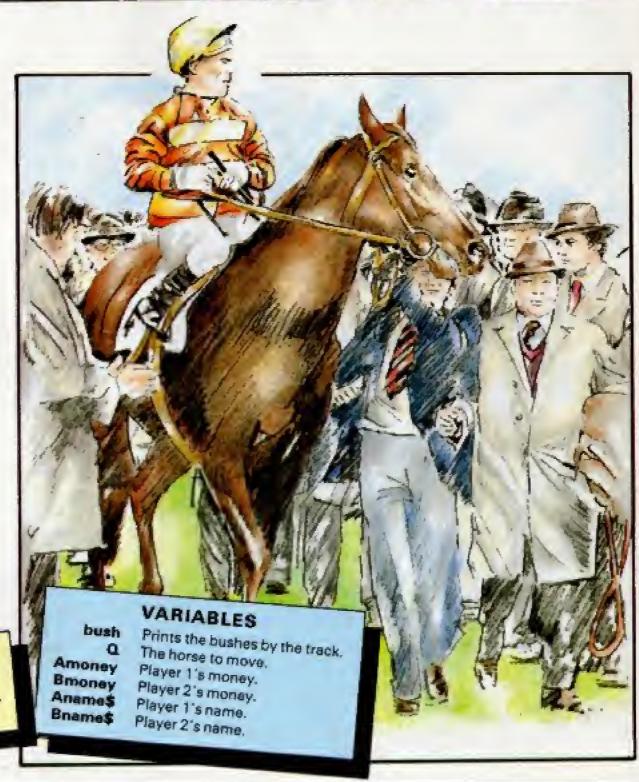
The five furlong race starts shortly after, with the horses furiously dashing across the screen.

The winner will be announced and if you bet lucky you'll receive your winnings. If you lose all your birthday money the game ends.

Have fun and mind you don't lose your shirt!

# PROCEDURES

start instruct screen2 Starts the game. Prints the instructions. Runs the main game.



# A Day at the Races listing

18 REM Day at the races

28 REM By Simon Bratt

30 REM (c) Electron User

48 player=8:MODE4: #FX16

50 ONERRORCOLOURI28: COLO

UR1: 60T01990

60 VDU26: VDU23, 225, 153, 2

28.114,157,145,157,182,136: Bbet=8:Bhorse=8

70 VDU23,226,48,36,39,12 6,252,72,40,48

80 cc=1

90 VDU23, 227, 48, 36, 39, 12

6,252,72,132,138

188 VDU23, 235, 48, 36, 39, 12

5,252,72,72,72

110 VDU23,229,32,32,32,32

,32,32,32,32:VDU23,248,68,6 8,60,24,24,24,24,24

138 \*KEY 18 0, INCLSIML. IN

140 CLS:VDU23,1;0;0;0;0; 150 DEFPROCStart

168 Amoney=158: Baoney=158

:Bname\$=" ":Bbet=@

178 PRINTTAB(8,38); "+++++
++++ A DAY AT THE RACES +++
+++++++"

198 PRINTTR8(8,3); "++++++

+++ A DAY AT THE RACES ++++

198 VDU28,8,29,39,4

200 PRINTTAB(8,1); "Writte n by Simon Bratt"

218 IF player=4 THEMPRINT TAB(12,5)"1.....RED"; TAB(1 2,7)"2.....GREEN"; TAB(12,9

1"3.....YELLOW"; TAB(12,11)
"4.....BLUE"; TAB(12,13)"5.

.... MAGENTA"; TAB(12,15)"6.

.. WHITE" ELSE 260

228 PRINT" \*\* Option (1-7)

238 REPEAT colour=INSTR(" 1234567",GET#1

240 UNTIL colour()0:playe

250 VD819,1,colour,8,8,8; CLS:GOTO 50

268 PRINTTAB(5,5)\*1..... Player..\*; TAB(5,7)\*2

.Change Colour.." 278 PRINT' Option (1-2-3-

4) :":SOUND1,-15,32,1

# A Day at the Races listing

# From Page 29

280 REPEAT player=INSTR(" 1234" .GET#1

298 UNTILplayer()8:PRINTT AB(18.13):olaver

300 IF player=3 THENPROC: nstruct

318 IF player=4 THENCLS:6 010 50

328 SOUND1,-15,54,1

330 INPUT' "Enter player 1 's mame : "Anames: Anames=LEF

T# (Anames, 18)

348 SOUND1,-15,80,1

350 IF player=2 THENINPUT "Enter player 2's name :"B names: Bnames=LEFTs (Bnames, !

2):50UND1,-15,89.1:PROCscre en2 ELSE PROCscreen2

360 DEFPROCInstruct

378 CLS:PRINT'" 1

NSTRUCT! DNS"

380 PRINT "You are given 150 for your birthday and

" 'decide to spend a day at the races. "

398 PRINT' "Each of the r aces has five horses in. "" "You are given the name of the horses and" "their jock evs.

488 PRINT" "On the far ri oht are the prices like 4/1 "" or 9/1. When you pick yo ur horse take" "this into consideration."

410 PRINT" Pre

12345

SS (SPACE)": REPEATUNTILGET= 32: SOUNDI.-15.196.1: CLS

428 PRINT " "Choose your horse then the amount you" ""wish to invest."

430 PRINT "You can't bet more than you have!"

440 PRINT

Press (SPACE)": REPEATUNTILS ET=32:80T0 58

450 DEFPROCecreen2

460 RESTORE

478 CLS:barder=8

482 PRINTTAB(border, 12): C HR\$22B::border=border+1

492 IF border=39 THEMBOTO

528 ELSE 488

500 V0U28.8.14.38.3

510 COLOUR129: COLOURD: CLS

528 PRINTTAB(2.1): "HORSE"

: TAB (17.1); "JUCKEY"; TAB (31, 11: "PRICE"

538 READAS, 85.C\$, 05, E5, 65

, H\$, I\$, J\$, K\$

540 PRINTTAB(8.31:"1) ":A \$: " ":6\$:price1=RND(10):P

RINTTAB(31,3);price1;"/1" 550 PRINT"2) ":8\$:" ":H\$ :price2=RND(18):PRINTTAB(31

.4):price2:"/1"

560 PRINT"3) ":C\$:" ":I \$:price3=RND(10):PRINTTAB(3

1,5);price3;"/1"

570 FRINT"4) ":D1:"

":J\$:price4=RND[18]:PRINTTA

B(31.6);price4;"/1"

588 PRINT"5) ":Es:" ": Ks:price5=RND(10):PRINTTABL 31,7);price5;"/1"

598 PRINT': Anames: choos

500 REPEAT Aborse=INSTR(\* 12345" (SET\$)

518 UNTIL Aborse()8: SOUND

628 IFplayer=2 THENPRINTT AB(0.7): Bnames: " choose a h arse (1-5) : ":REPEAT 8h orse=INSTR("12345",6ET\$):UN

TIL Bhorse()8:50UND1,-15,54

650 VDU26

678 PRINTTAB(8.3): AERIA L VIEW OF TRACK .

690 PRINTTAS(0.4):"-----

698 bush=8

700 PRINTCHR\$225:

710 bush=bush+!

720 IF bush=48 THEN748

738 6070 788

740 sl=7:fl=7

750 PRINT"1 ": CHR\$235: PR INT\*2 ": CHR#235: PRINT"3 ": C HR#235:PRINT"4 "; CHR#235:PR INT"5 "CHR\$235

768 PRINTTAB(3.51); CHR\$22

9:sl=si+1

770 IF s1=13 THEN780 ELSE 60TO 768

e a horse (1-5) : " 1,-15,32,1

638 COLGURI28: COLGURI

648 CLS

668 PRINTTAB(0,2); "----

898 PRINTTAB(1,2); Anames 988 PRINTTAB (28, 2); Bnames 918 PRINT\*----

780 bush=0

798 PRINTCHR\$225:

818 IF bush=48 THEN 838

- 838 PRINTTAB(38, f1); CHR\$2

\$50 PRINTTAB (3.6) "S"

858 PRINTTAB (38, 6) "F"

876 VDU26.0.29.39.17 880 PRINTTAB(12.0): "STATU

840 IF f1=13 THEMBSO ELSE

800 bush=bush+1

820 6010 790

29:41=61+1

838

S SHEET"

928 PRINT Horse : ": Ahorse

930 IF olaver=2THENPRINTT AB (28,4) "Horse : "; Bhorse: PR INTTAB(20.6): "Money : ": Bao

948 VDU23,1,1;8;8;8;8;

950 PRINTTAB(8,6) "Money :

": Amoney

968 COLOUR1: INPUTTAB(8.8) "Enter Bet : "Abet: Abet=ABS (Abet)

978 IF Abet Amoney THEN P RINTTAB(12.8):" OTO 968

988 IF player=2 THENINPUT TAB(28.8) "Enter Bet : "Bbet : Bbet=ABS(Bbet): IFBbet >Boon ey THENPRINTTAB(32,8)"

":60TO 988

998 VDU23,1:8:8:8:8: 1000 PRINTTAB(7.10) Press (SPACE) for the race": REPEA TUNTILGET=32

1018 PRINTTAS (7, 10); SPC (27

1020 VDU26

1030 PRINTTAG(15,9) "READY

": A=INKEY: 00

1040 PRINTTAB(15.9) "STEADY

": A= INKEYE00

1858 PRINTTAB(15,9)" 6D

":slu=7

1968 PRINTTAB (3, 514) " ":51

U=41.0+1

1878 IF slu=13 THEN 1888 E

LSE 1868 1808 SOUNDI, -15,32,2: PRINT

TAB(17,9);" "

AERIAL UTEW OF TRACK TERESTALION CONTRACTOR DE LA CONTRACTOR DE

STATUS SHEET Fom Susan Horse :5 Horse : 3 Money :£158 Money :£150 Enter Bet :£50 Enter Bet :£70 \* + + + + + + + + A DRY AT THE RACES + + + + + + + + + +

1898 DATA Wild Willy, Road Runner, Ivory Guil, Red Rus, M ar Wagon, Dave Lockett, Jim D emond, Al Muhumid, Simon Brat t, Sary Jennings 1188 REM move horses 1118 REM horse 1 1:28 A=3:8=3:0e=3:0H=3:tv= 3: vt=3: Y=3: U=3: I=3: 0=3 1130 PRINTTAB(qm-1,7)" " 1140 IFcc=1 THENPRINTTABle e.71:CHR\$227 1150 IFcc=2 THENPRINTTAB(q e.71: CHR\$226 1160 PRINTTAS(ge,7)" " 1178 IFcc=1 THENPRINTTABIG 4,71; CHR\$226 1188 IFcc=2 THEMPRINTTAB(q H.71: CHR\$227 1198 gw=gw+1:ge=ge+1 1200 GOTO 1570 1218 REM horse2 1228 PRINTTAB (A-1.8)" " 1238 IFCC=1 THEMPRINTTAB(8 .8); CHR\$227 1248 IFcc=2 THEMPRINTTAB(B ,81; CHR\$226 1250 PRINTTAB(8,8) \* \* 1260 IFcc=1 THEMPRINTTAB (A ,8); CHR\$225 1278 IFcc=2 THEMPRINTTAB(A .8): CHR\$227 1288 A=A+1:B=B+1 1298 GOTO 1578 1300 REM horse3 1310 PRINTTAB(tv-1.9)" " 1328 IFCC=1 THENPRINTFABIV t.91: CHR\$228 1338 IFcc=2 THENPRINTTABLY t,91;CHR\$227 1348 PRINTTAB(vt.9)" " 1350 IFCC=1 THENPRINTTAB(t v.9): CHR\$227 1340 IFcc=2 THENPRINTTAB(t v.9): CHR\$226 1378 tv=tv+1:vt=vt+1 1380 GOTO 1570 1398 REM horse4 1488 PRINTTAB(Y-1.18)" " 1418 IFcc=1 THENPRINTTABLU , LB); CHR\$227 1420 IFcc=2 THENPRINTTAB(U .10); CHR\$226 1438 PRINTTAB(U,18)" "

1440 IFCC=1 THENPRINTTABIY

1458 IFCC=2 THENPRINTTABLY

,181; CHR\$226

.10): CHR\$227

1460 Y=Y+1:U=U+1

HORSE JOCKEY PRICE

1) Wild Willy Dave Lockett 1/1

2) Road Runner Jim Demond 7/1

3) Ivory Gull Al Muhumid 9/1

4) Red Rum Simon Bratt 1/1

5) War Wagon Gary Jennings 9/1

Tom choose a horse (1-5):

1478 SOTO 1578 1488 REM horse5 1498 PRINTTAB(I-1,11)" " 1500 IFCC=1 THENPRINTTAB(D .111:CHR\$226 1518 IFcc=2 THENPRINTTAB(0 .111:CHR\$227 1528 PRINTTAB(0,11)" " 1538 IFCE=! THENPRINTTAB(I .11):CHR\$227 1548 IFCC=2 THENPRINTTAB(! ,11); CHR\$226 1558 0=0+1:1=1+1 1560 GOTO 1570 1578 Q=RND (5): SOUND 8,-15. 4, 1 1580 IF cc=1 THEN cc=2:607 0 1500 1590 IF cc=2 THEN cc=1 1600 IF ge=39 THENPRINTTAB (6.9) "Horse I has won!": Pep ricel:60701780 1618 IF A=39 THENPRINTTABL 6.9) "Horse 2 has won!":P=pr ice2:6010 1788 1628 IF tv=39 THENPRINTTAB (6,9) "Horse 3 has won!": P=p rice3:60TO 1700 1638 IF Y=39 THENPRINTTABL 6.9) "Horse 4 has won!":Pepr ice4:60T0 1700 1648 IF 1=39 THENPRINTTABL 6,9) "Horse 5 has won! ":P=pr ice5:6070 1720 1850 IF Q=1 THEN 1130 1688 IF Q=2 THEN 1228 1670 IF Q=3 THEN 1318 1688 IF Q=4 THEM 1398 1698 IF Q=5 THEN 1488

1700 PRINTTAB(6,11) Press (SPACE)": REPEATUNT (LGET=32) 1718 PRINTTAB(6,11)" ": PRINTTAB(6.9)" 1720 VDU28,0,29,38,18 1730 CLS 1748 IF ge=39 AND Ahorse=1 THEN1798 1750 IF A=39 AND Ahorse=2 THEN1798 1760 IF ty=39 AND Ahorse=3 THEN1798 1778 IF Y=39 AND Ahorse=4 THEN1798 1780 IF I=39 AND Ahorse=5 THEN1798 ELSE 1848 1798 PRINT"" "; Anames;" H on and gets "; Abet; " + "; P ;"="";Abet+P:SOUND1,-15,172 .10 1988 IF Shorse=Ahorse THEM Agoney=Agoney+Abet+P:Beoney =9money+Bbet+P 18181F Bhorse=Ahorse THENP RINT" ": Bnames;" won and o ets '"; Bbet; " \* "; P; "=' "; Bt et+P:SOUND1.-15.88,5:607019 1828 Amoney=Amoney+Abet+P 1930 Smoney=Bmoney-Shet:50 TO 1960 1848 IF ge=39 AND Bhorse=! THEN1898 1858 IF A=39 AND Bhorse=2 THEN1898 1868 IF tv=39 AND Bhorse=3 THEN1878

1870 IF Y=39 AND Bhorse=4

1888 IF I=39 AND Bhorse=5 THEN 1890 ELSE 1920 1898 PRINT" ": Bhanes: " wo n and gets ""; Sbet; " + ":P: "="":Bbet\*P:SOUND1,-15,280, 1988 Backey=Backey+Bbet+P 1918 Amoney=Amoney-Abet:GD TO 1940 1928 Booney=Booney-Sbet:Am oney=Amoney-Abet 1938 IF player=1 THENBoone 1948 IF Amoney=0 AND Baone v=8 THEN PRINT"" Oh dear. we seem to have lost all our money. Press (SPACE) to restart. ":SOUND1, 2,52,3 :SQUND1,0,0,4:SQUND1,2,32,8 : REPEATUNTILGET=J2: 60T0 58 1958 PRINT" The winner wasn't picked, bad luck. Betting is a mugs game." 1950 PRINTTAB(8,7) "(SPACE) .....Continue": TAB(8,9)"(E SCAPE).....Restart" 1970 REPEATUNTILGET=32 1980 CLS: VDUZ8,0,13,39,0:C LS: VDU26: VDU28,0,29,39,4: PR OCscreen2 1998 IF ERR=17 THEN RUN EL SE MODES: PRINT " : REPORT: PR INT" at line "; ERL

THEN1898

This listing is included in this month's cassette tape offer. See order form on Page 53. Never before have there been such money-saving offers for readers of a computer magazine!

# EXPAND your Electron

... for much, much less than the price you'd normally p





# How the Plus 1 helps you need the most of your Electron

With the Plus 1, you and your Electron enter a whole new computing dimension. The Plus 1 turns your Electron into a fully fledged micro capable of using printers, joysticks and cartridge ROMs – the software that comes on a chip. In addition, the Plus 1's analogue to digital port gives access to the outside world – while the slots for the ROM cartridges allow the Electron to take advantage of the latest, most exciting hardware developments yet to be released.

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# EXPAND - with the Electron Word

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Electron User

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Now you can transform your Electron into a serious mich Workstation. This package consists of a Plus 1 and 3 wordprocessor and Viewsheet spreadsheet, both on car Workstation makes the Electron a hard working yet inexpendent office. From business letters to a set of invoices, from heast flow crises, it can take them all in its stride.

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Electron User

All prices include VAT and carriage. All offers subject to availability.

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r price £49.95

# rkstation!

acclaimed View entridge ROMs. The ensive tool for home home economics to

r price £59.95

# EXPAND - with the under-£100 Plus 3!

The Plus 3 expansion unit provides you with a disc drive and disc interface in one compact unit. It consists of a single sided 80 track drive and ADFS, and can store up to 320k of data on each 3 in disc with no limit to the number of files. Expansion ports at the rear of the unit enable a Plus 1 to be added and a second drive can be attached which can be either 5 in or 3 lin, 40 or 80 track.

The Plus 3 comes complete with a Welcome disc packed full of games, demonstrations, utilities and help files, plus a 111 page manual containing everything you need to get you started right away.

Normal price £219.00

Electron User price £99.95

# ... or a Plus 3 PLUS Database!

Bring the speed of discs and the organised memory of a powerful database to your Electron with the Electron Database combined with the Plus 3 disc drive, this dynamic duo should provide the answer to all your dataprocessing needs.

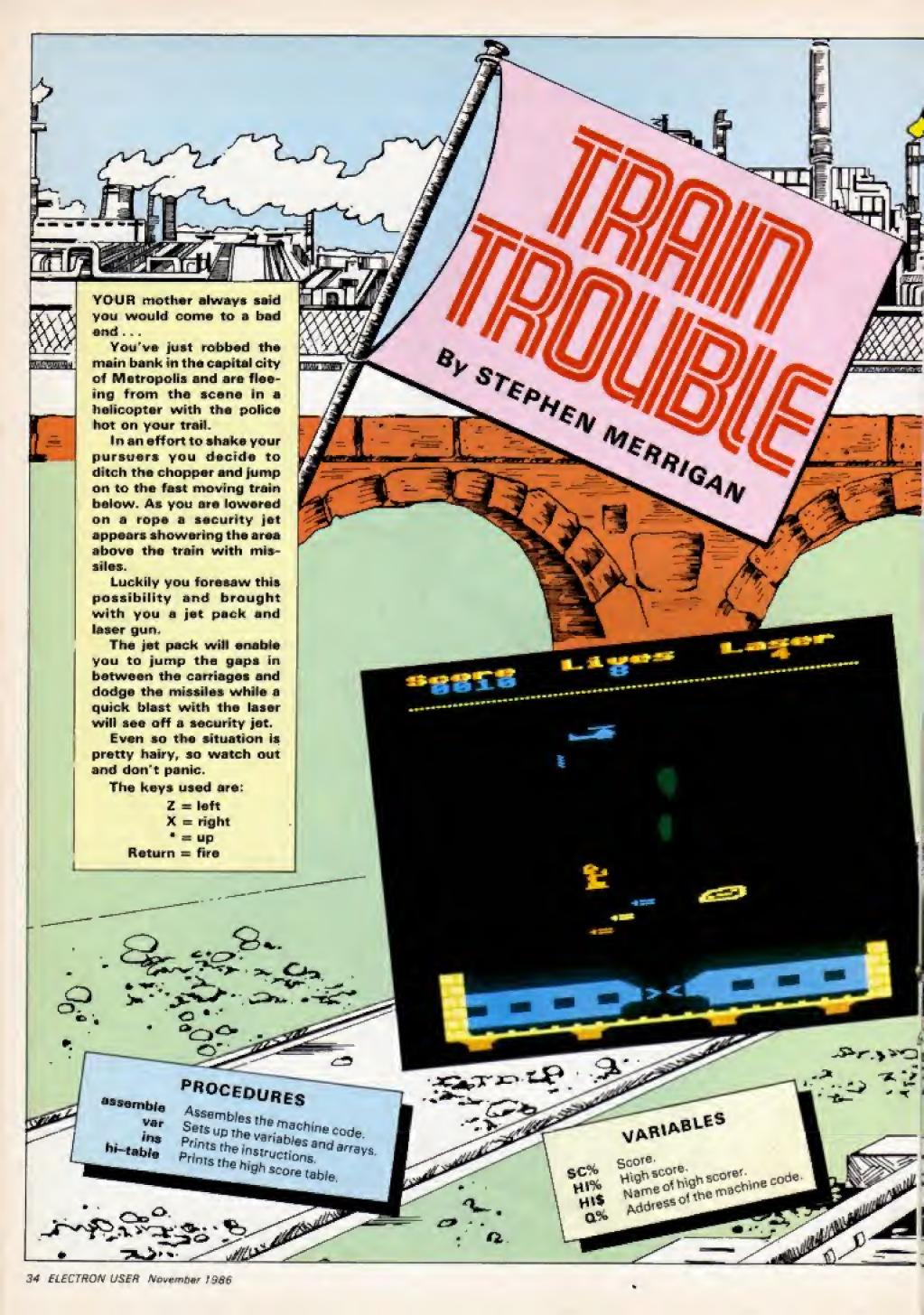
The database has all the facilities any normal user, home or business, would need. Yet – thanks to its menu-driven structure — it's simplicity itself to use. Records can be as varied as you require: You can have up to 32 fields ranging from 2 to over 200 characters in size. Once you've entered the records, information can be recovered with the minimum of fuss, sorting and searching over any number of fields. And when you've created your record structure you're not stuck with it: Field sizes can be changed at will. So, if your interested in keeping records, do yourself a favour: Upgrade to the Electron Database and let your micro do the work.

Normal price £248.95

Electron User price £114.95



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## From Page 35 ,(31-1),14,1:SOUND1,2,1\*10. 2: CLS: NEXT 160 FORI=16TO0STEP-2: KEY= INVEYS: COLOURIZE+1+1: VOUZE. 5, (31-1),14,1:SOUND1,2,1\*18 . Z. ELS: WEXT 170 TIME=8: REPEAT UNTIL T 1ME>158 168 SCX=1000+!["score AND %F@\DIVW18)+100\*(?score AN D&F!+10+1(score?1 AND &F010 IV \$101+(scare?) AND AFT 190 HODEA 208 IF SCADHIA(S)PROCHE 210 PROChi table: 007080 220 DEF FROODE 230 SCOLD, N: COLOUR2 248 PRINTTABIO. 81; "Score" ;" Lives": " Laser": 250 VBU5: MOVE-4, 1023: PRIN T"Score": Lives": Laser ": : VDU4 248 GCCL3.2 270 PRINTTAB(0,1); " 0008" 10":" 5 .: 288 MOVEO, 938: PLOT21, 1279 ,938 290 VDULF, J. col (RND(4)); 8 : 8:0 300 VDU23,1,0;0;0;0;0;:PRIN 318 COLOURIST 328 X=8:FOR!=38702597EF-1 : IF X=0 THEN Y=1 ELSE X=0 330 PRINTTAB(0,1); CHR\$(24 I+#0:TAB409,80:CHR#4243+W1: : MEAT JAM COLOURISS: PRINTFABIL. 381; STRINGS: (18.CHR#207); TAE 119.751: " 350 VOU17.1.31.0.31.227.3 24,229,9,9,227,224,228,9,9, 9,227,224,228,9.9,227,224,2 28 JAM EMBPROD 370 DEF PROEvan 380 Y0023,024,255,255,255 1299, 293, 292, 292, 292, 235, 235 .1,5,7,15,31,63,127,255 398 VDU23.324.128.193.324 ,240,248,253,254,255:23,227 .7.3.1.0.0.0.0.0 480 VDU27,228,224,192,128 .0,0,0,0,0;23,229,76,208,15

```
48,126,126,126,255;23,231,6
 ,15,25,31,135,227,132,252
   420 V0U23,232,14,14,12,12
 ,126,126,126,255;23,234,1,3
1,48,96,67,216,192,255
  430 VDU23,235,255,18,56.1
24,254,255,127,124:23,234,2
55.6.28,62,127,255,254,62
  448 VBU23,249,8,8,8,128,1
92,255,255,0:23,250,128,0.0
,1,3,255,255.0
  458 VDU23,238,16,8,16,8,8
6,9,15,8;23,239,8,8,8,95,19
2.95.0.0
  460 VDB23,242,56,124,84,8
4,124,56,48,48;23,243,8,251
,251,251,251,251,251,0
  478 VDU23.244.8.220.220.2
23,223,223,223,0;23,245,254
.3,26,3,226,3,14,248
  498 VBU23,241,146,214,198
.24,49,188,199,138
  498 V0023,037.8.0,8,8,129
129,255,255
  508 ENVELOPEL, 3, -127.8.-0
.-1.-1,2,13,7,12,9,130,130
  510 ENVELOPES, 129, -15, -7.
-4,11,10,10,125,0,0,-125,12
  520 ENVELOPES, 1,5,-5,5,5,
4,5,126,8,8,-126,126,126
  538 ENVELOPE4, 2, 50, 58, 58,
1.3,4,126,8,8,126,126,126
  548 VBU23,1:8:0:0::CLS
  550 ENDPPOE
  548-DEF PROCean: 600L8, 3: V
5031,10.5.235.250:REPEAT: V&
931, Prman, Tyman, 32, 81, 8, 32;
?yman=?yman+1:VDU31,?xman,?
gman. Tte. 11.8. Ptel: TimE=8: M
CVE672,400:0RAN672,431-?yes
n) #32: MOVE&72. (31-?vman+2) +
32: ORAM672.880: K= LNKEY20: 80
UN91.1.?vean+7.4
  578 UNT31 ?vean=19:60018.
8: MOVE672, 488: DRAW572, 888: 6
TOLS. 2: ENDPPOS
  590 DEF PROCassemble
  598 DIMHIX(7): DIMHI#(7):F
ORI=570157EF-1:H[1(1)=10:H[
$(!!="STEVIE": NEXT.
 600 ps=&FFEE: pb=&FFF4
 618 xman=1/73:yman=1/74
 620 flag=477:flag1=478
 630 te=475: te1=476
 540 E1=479
 558 xcraft=57A: vcraft=678
```

560 xmissile=570:ymissile

```
=470
   570 craftflag=&7E
   680 flag4=17F
  598 xhel=488
   700 flag5=401
  718 flag6=482
   728 char=483
   738 flac9=&8A
   748 fuel=188
  750 flag7=686:flag8=687
   768 num=488:num1=190:num2
=180:num3=48E
   778 score=%95:score1=&96
  780 yhel=199
  798 speed=491
  800 yerl=&AB:xer2=&Alixer
3=3AZ
  810 vcr1=4A3: ycr2=4A4: ycr
  828 taqi=%A6:taq2=%A7:taq
3=448
  838 ?tag1=0:?tag2=0:?tag3
=8
  940 dead=lA9:7dead=0:cris
  850 DiMool (4):col (1)=2:co
1(2)=4:col(3)=6:col(4)=5
  BASS ISHIG SASS
  970 FORI-BIO2STEP2
  388 PX=01
  890 [OPT]
  UDB:SWUDB::114WUDB xd. DBP
WIRE: EGUNG
  910 .ix EQUMB: EQUM1: EQUM2
0: EQUM!
  920 .jx EQUMB11:EQUM3:EQU
W150: EOUWS
  930 .kx EDUW41!:EDUW1:EDU
W! BB: EBUW2
  948 .1x EQUW3:EQUW4:EQUW5
0: EQUMI
  950 .time EQUO 8: EQUB 8
  968 .timel EQUD 0:EQUB 2
  978 .sy E0UW64: E0UW128: E0
UN192: EQUN254: EQUN320: EQUN3
84:EQUW448:EQUW512:EQUW575:
EQUNA40: EQUN784: EQUN788: EQU
W832: EQUW896: EQUW960: EQUW18
Z4: EQUM1889
  958 .tv EQUM168: EQUM192: E
20M224: EQUM254: EQUM288: EQUM
328: EQUM352: EQUM384: EQUM416
```

: EQUW448

9:E9U938

998 . . Y EQUEB: EQUES: EQUE4

: EQUB4: EQUB9: EQUB12:

EQUB14: EQUB16: EQUB16: EQUBTO

: EQUBZO: EQUBZ4: EQUBZ6: EQUBZ

```
1888 .a EQUS" "+CHR$225+ST
RIMB$(14,CHR$224)+CHR$226+*
 1818 .b EQU5*<*+CHR$224+CH
R#224+CHR#32+CHR#224+CHR#32
+CHR$224+CHR$32+EHR$224+CHR
$32+CHR$224+CHR$32+CHR$224+
EHR$32+CHR$224+CHR$32+CHR$2
 1020 .c EDUS" "+CHR$227+ST
RING$(14.CHR$224)+CHR$228+*
 1838 .d INCchar: LDAchar: EM
P#3:BEGnz:JSRmovecraft
 1040 .nz JSRoz
 1858 .x: LDAflag6: CMP#1: BN
Evan JMPaa
 1850 . 41
 1070 LDAWO: STAFLac
 1088 LDA#17:JSRos:LDA#3:JS
 1890 198a: STA&78
 1900 LDAb; STAR71
 1118 LDAc: STA&72
 1128 L0108
 1138 .e.
 1148 LDAa+1.X: STAa.X
 1150 LDAb+1, X: STAb, X
 1168 LDAc+1.X:STAc.I
 1178 INX: CPX#18: BNEe
 1:30 LDA$78:STAa+17
 1190 LDA&75:5TA5+17
 1200 LDA&72:STAC+17
 1210 LDX#0:LDA#31:JSRos:L0
A#1: JSRos: LDA#27: JSRos
 1228 . f LDAa. I: JSRos: INI: C
PX#18: BNEF
 1230 LDX00:LDA013:JSRos:LD
A&18: JSRos: LDA#9: JSRos
 1248 .ft LDAb.X: JSRos: INX:
CPX#18:8WEff
 1250 LDX#0:LDA#13:JSRos:LD
A010: JSRos: LBA#9: JSRos
 1260 . F3 LDAc.X: JSRos: INX:
CPX#18: 9NE #2
1270 LDAyman: CMP#26:8EQv: J
1280 .y LDAW1: CMPxman: 9EQc
1: JSRx: DECxmen: JSRp: LDAvman
: CMP#26; ENEq: JMPfx
1290 .cc JMPat
1388 .fx LOXelx MDD256:LDV
#1: DIV256: LDA#7: JSR&FFF1:L
DAfuel: SED: CLC: ADC#1: STAfue
1:CLD:JSRes
13:0 .o LDA&93:STAspeed:JS
1320 our LDA0129:LDY08FF:L
```

418 VOU23.230,012,112,48.

2,248,225,243,33,63

OX049E:JSRob:CPY04FF:BEQh
1330 LDA0129:LDY04FF:LDX04
BD:JSRob:CPY04FF:BEQi
!340 .r LDA0129:LDY04FF:LD
X0486:JSRob:CPY04FF:BEQuy
1350 .ax LDA0129:LDY04FF:L
DX0487:JSRob:CPY04FF:BEQk
!360 .u LDA031:JSRos:LDAxa
an:JSRos:LDXy0an:INX:JXA:JS
Ros:LDA0135:JSRob:CPX032:BE
Qy

1370 .q LDAtag1:CMP#1:BNEq 1:JSRbomb1

138B .q1 LDAtag2:CMP#1:BNE q2:JSRbomb2

1398 .q2 LDAtag3:CMP#1:BNE q3:JSRbomb3

1408 .q3 INCflag:LDAflag:C MP#2:BEQt:JMPq

1418 .h JMP1

1428 .i JMP#

1430 .t JMPd

1448 .k JMPo

1458 .s JMPr

1468 .v JMPm

1478 . wy JMPuy

1480 .p LDA#17:JSRos:LDA#1
:JSRos:LDA#31:JSRos:LDAxman
:JSRos:LDA#11:JSRos:LDA#8:JS
Ros:LDA#11:JSRos:LDA#8:JS
Ros:LDA#11:JSRos:RTS

1490 .x LDA#31:JSRos:LDAxm an:JSRos:LDAyman:JSRos:LDA# 32:JSRos:LDA#11:JSRos:LDA#8 :JSRos:LDA#32:JSRos:RTS

1580 .m LDAxman: CMP#15: BEG

1518 JSRx:LDA#238:STAte:LD A#229:STAte::INCxean:JSRp:J MPs

1528 .1 LDAxman: CMP#1: BEGs 1538 JSRx:LDA#232: STAte:LD A#231: STAte1: DECxman: JSRp: J MPr

L540 .o LDAyman: CMP#18: BEQ ez:JSRx: DECyman: JSRp:LDX#ix MDD256:LDY#ix DIV256:LDA#7 :JSR&FFF1:JMPq

1550 .az JMPq

1568 .m LDAyman: CMP426: BPL az: JSRx: INCyman: JSRp: JMPq

1578 .az INCli:LDAli:CMP#1 8:BEQbz:LDA#1:STAflag1:RTS 1588 .bz LDA#8:STAflag1:RT

S

1590 .pz RTS 1600 .gz LDA#31:JSRos:LDA:

hel: JSRos: LDAyhel: JSRos: LDA

#32:JSRos:LDA#32:JSRos:RTS 1618 .oz INCflag4:LDAflag4 :CMP#4:BNEpz:LDA#8:STAflag4 1628 .iy LDX#kx MOD256:LDY #kx DIV256:LDA#7:JSR&FFF1 1638 LDAflag6:CMP#1:BE@cy: LDAxhel:STAx#issile:LDXyhel

lag6 1648 .cy LDA#17:JSRos:LDA# 3:JSRos:JSRqz:LDAflag5:CMP# 1:BEQrz:JMPsz

: INX:STXymissile:LDAW1:STAf

1658 .rz LDAxhel:CMP417:6N Etz:LDA48:STAflag5:INCyhel: LDAyhel:CMP416:BEGhh:RTS

1660 .tz INCxhel:LDA#31:JS Ros:LDAxhel:JSRos:LDAyhel:J SRos:LDA#249:JSRos:LDA#236: JKPos

1678 .sz LDAxhel:CMP#1:BNE uz:LDA#1:STAflag5:INCyhel:L DAyhel:CMP#16:BEQhh:RTS

1688 .hh LDA#4: STAyhel: RTS

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1698 .uz DECxhel:LDA#31:JS Ros:LDAxhel:JSRos:LDAyhel:J SRos:LDA#235:JSRos:LDA#258: JMPos

1700 .ay LDA#31:JSRos:LDAx missile:JSRos:LDAymissile:J SRos:LDA#32:JSRos:RTS

1718 .zz JSRay

1728 LDXymissile: INX:LDA43 1:JSRos:LDAxmissile: JSRos: T XA:JSRos:LDA4135: J5Rob

1738 CPX#32: BMEby

1748 INCymissile:LDA#31:J5 Ros:LDAxmissile:JSRos:LDAymissile:JSRos:LDAxmissile:JSRos:LDA#238:JSRos

1750 LDXymissile: INX:LDA43 1:JSRos:LDAxmissile:JSRos:T XA:JSRos:LDA#135:JSRob

1768 CPI#32: BNEby: JMPyz

1770 .by JSRay:LDA#8:STAfl ag6:CPX#133:BEQdy:CPX#135:B EQdy:JMPyz

1788 .dy JMPaz

1798 .uv LDAtel:CMP#229:BE Obx:JMPax

1800 .bx LDAfuel: CMP40: SNE gx: JMPax

1818 .gx SED:SEC:LDAfuel:S

BC#1:STAfuel:CLD:JSRex 1828 LDA#32:SEC:SBCyman:SE C:SBC#5

1830 TAX: LDAVY, I

1848 TAX:LDAty,X:STAnum:LD Aty+1,X:STAnum!

1850 LDXxman:LDAvy,X

1860 TAX:LDAsy,X:STAnua2:L DAsy+1.X:STAnua3

1878 LDY10: STY&92

1880 .xy LDA#25: JSRos: LDA# 4: JSRos

1890 LDAnum2: JSRos:LDAnum3: :JSRos

1980 LDAnue: JSRos: LDAnuel: JSRos

1910 LDA#25:JSRos:LDA#21:J SRos

1928 LDA#255: JSRos: LDA#4: J SRos

1930 LDAnum: JSRos:LDAnum1: JSRos

1940 LDX#3:STXspeed:JSRwai

1958 INC&92:LDA&92:CMP@2:B NExy

1960 LDX#hx MOD256:LDY#hx DIV256:LDA#7:JSR&FFF1

1978 LDAyman: CMPycraft: BNE go:LDAxcraft: CMPxman: BMIgo: JSRcx:LDAWI: STAcris: RTS

1980 .go LDXyman: DEX:CPXyc raft: BNEgo1: LDAxcraft: CMPxm an: BMIgo1: JSRcx: LDA#1: STAcr is: RTS

1998 .gol JMPax

2000 , cx

2010 LDA#31:JSRos:LDA#1:JS Ros:LDA#1:JSRos

2828 SED:CLC:LDAscorel:ADC \$5:STAscorel

2030 LDAscore: ADC00: STAsco re: CLD

2048 LDAscore:LSR A:LSR A: LSR A:LSR A

2050 CLC: ADC048: JSRos

2060 LDAscore: AND&&BF

2878 CLC: ADC448: JSRos

2080 LDAscore1:LSR A:LSR A

LISR ALLSR A

2890 CLC: ADCM48: JSRos

2100 LDAscore1: AND#40F

2118 CLC: ADC#48: JMPos

2128 .ex LDAfuel:CMP#6:BNE waf:LDA#8:STAfuel

2138 .waf LDA#31: JSRos:LDA #16: JSRos:LDA#1: JSRos:LDAfu el:AND#48F:CLC:ADC#48: JMPos 2140 .wait LDX#time MOD256 :LDY#time DIV256:LDA#2:JSR& FFFI

2150 .mait! LDX#time! MOD2 56:LDY#time! D1V256:LDA#1:J SRAFFF!

2160 LDAtimel:CMPspeed:BMI wait1

2178 RTS

2188 .movecraft

2198 LDAxcraft:CMP#18:BMIt

2288 LDAtag1: CMP#8: BNEnip1 :LDA#1: STAtag1: LDXxcraft: DE I: STXxcr1: LDAycraft: STAycr1 : JMPtip

2218 .nip1 LDAtag2:CMP#8:B NEnip2:LDA#1:STAtag2:LDIxcr aft:DEX:STIxcr2:LDAycraft:S TAycr2:JMPtio

2228 .nip2 LDAtag3:CMP48:B NEtip:LDA41:STAtag3:LDXxcra ft:DEX:STXxcr3:LDAycraft:ST Aycr3

2238 .tip JSRhit\_craft:LSA dead:CMP#1:BNEcol:PLA:PLA:J MPaz

2248 .col LDA#17:JSRos:LDA #2:JSRos:JSRerasecraft

2258 .ac DECxcraft:LDAxcra ft:CMP#0:BNEmovecraft:LDA# 18:STAxcraft

2260 .movecraft1 LDAcraftf lag:CMP40:BEQdown:JMPup 2270 .down INCycraft:LDAyc

raft: CMP#26: BNEdown1:LDA#1: STAcraftflag

2288 .downi JSRprintcraft: JSRhit\_craft:LDAdead:CMPWI: BNEdown3:PLA:PLA:JMPaz

2290 .down3 RTS

2380 .up DECycraft:LDAycra ft:CNP018:BNEup1:LDAW8:STAc raftflag

2318 .upl JSRprintcraft:J5 Rhit\_craft:LDAdead:CMP41:BN EupJ:PLA:PLA:JMPaz

2328 .up3 RTS

2338 .erasecraft LDA#31:JS Ros:LDAxcraft:JSRos:LDAycra ft:JSRos:LDA#32:JSRos:LDA#3 2:JMPos

2348 .printcraft LDA#31:JS Ros:LDAxcraft:JSRos:LDAycra ft:JSRos:LDA#234:JSRos:LDA# 245:JMPos

# From Page 37

2350 .bomb1 LDA#17:JS8os:L

DA#1: JSRos: LDXxcr1: LDYycr1: JSRwipe: JSRdeath: LDAdead: CM PAI: BNEmobl: PLA: PLA: JMPaz 2368 .mobi DECxcr1:LDAxcr1 :CMP#1:BNEbool:LDA#8:STAted 1:LDXxcr1:LDYycr1:JSRwipe:R 2378 .bom1 LDXxcr1:LDYycr1 :JSAreprint:JSRdeath:RTS 2380 .bomb2 LDA#17:JSRos:L DA#2: JSRos: LDXxcr2: LDYycr2: JSRwipe: JSRdeath: LDAdead: CM P#1: BNEmob 2: PLA: PLA: JMPaz 2398 .mob2 DECxcr2:LDAxcr2 :CMP#1:BNEbom2:LDA#8:STAtaa 2: LOXxcr2: LDYycr2: JSRwipe: R 2486 .bom2 LDXxcr2:LDYycr2 :JSRreprint:JSRdeath:RTS 7410 .bomb3 LDA#17:JSRos:L

DAM3: JSRos: LDXxcr3: LDYycr3: JSRwipe: JSRdeath: LDAdead: CM P#1: BNEmob3: PLA: PLA: JMPa: 2428 .eob3 DECxcr3: LDAxcr3 : CMP#1: BNEbom3: LDA#8: STAtag 3: LDXxcr3: LDYycr3: JSRwipe: R TS 2438 .bom3 LDXxcr3: LDYycr3

2430 .bom3 LDXxcr3:LDYycr3: JSRreprint:JSRdeath:RTS 2440 .wipe LDA#31:JSRos:TX A:JSRos:TYA:JSRos:LDA#32:JM Pos

2450 .reprint LDA#31:JSRos :TXA:JSRos:TYA:JSRos:LDA#23 9:JMPos

2460 .death LDA#8: JSRos:LD A#8: JSRos:LDA#135: JSRob: CPX #133: BE9death1: CPX#134: BE9d eath1: CPX#135: BE9death1: CPX #136: BE9death1: RTS

2470 .death1 LDA#1:STAdead :RTS

2480 .hit\_craft LDA#31:JSR
os:LDAxcraft:JSRos:LDAycraf
t:JSRos:LDA#9:JSRos:LDA#10:
JSRos:LDA#135:JSRob:CPX#133
:BE@kil:CPX#134:BE@kil:CPX#
135:BE@kil:CPX#136:BE@kil

2490 LDA#11: JSRos: LDA#11: J SRos: LDA#135: JSRob: CPX#133: BEQkil: CPX#134: BEQkil: CPX#1 35: BEQkil: CPX#136: BEQkil

2500 LDA+8: JSRos: LDA+8: JSR os: LDA+18: JSRos: LDA+135: JSR ob: CPX+133: BEDkil: CPX+134:8 EQkil:CPX0135:BEQkil:CPX013 6:BEQkil

2518 RTS

2520 .kil LDA#1:STAdead:RT

2538 1

2548 NEXT

2550 ENDPROC

2560 DEF PROCEIear:FORI=47 0TO4AA:?!=0:NEXT:ENDPROC

2570 DEF PROCset

2580 RESTORE

2598 FORI=#T038: READA: ? (%7

3+1)=A: NEXT

2600 |score=0:?yhel=5

2610 ENDPROC

2630 DEF PROChi

2648 +FX15.8

2658 AF=\*\*

2668 PRINTTAB(8,5); "You ar e in the top 5"; TAB(8,6); "-

10); "Please enter your name "; TAB(13,13); "-----"; T AB(13,12);

2678 WX=(POS+10):REPEAT: \*F X15,1

2680 KEY=GET:SOUND1,1,58,1 2690 IF POS>=13 AND POS<WI AND KEY<>127 PRINT; CHR\$KEY

::A\$=A\$+CHR\$KEY 2788 IF KEY=127 AND POS(>1

3 VDU127:A\$=A\$+CHR\$127

2710 IF POS=13 A\$=""

2720 UNTIL INKEY-74

2730 HI\$(7)=A\$:HIX(7)=SCX 2740 FORI=STOISTEP-1:IF HI

1(7) HI1(I) PROCEMAP

2750 NEXT: ENDPROC

2740 DEF PROCSWAP

2770 HEX(I+1)=HIX(I):HI\$(I

+1)=H]\$(])

2780 HIZ([)=HIZ(7):HIS([)= HIS(7)

2798 ENDPROC

2800 DEF PROChi table

2818 PRINTTAB(18,8); "TODAY

"S HI SCORES"; TAB(4,2); STRI NG\$(28,"+"): VDU23,1,8;8;8

2828 FDR!=8T016:PRINTSPC(4 ):"\*";STR!N6\$(26," ");"\*":% EXT

2030 PRINTTAB(4):STRING\$(2

8. "+" )

2848 FORI=3TO155TEP3:PRINT TAB(9,2+1):1/3;") ":HI\$(1/3 );TAB(24,2+1);HIX(1/3)

2850 NEXT

2868 PRINTTAB(14,23); "PRES

S SPACE

2878 REPEAT UNTIL INKEY-99

2880 ENDPROE

2898 MODE&: IF ERR=17 RUN

2980 VDU7

2910 REPORT: PRINT" at line

":ERL

2928 END

2930 DEF PROCIES: VDU19,1,8

:8:8:8

2940 PRINTSPC(13); "TRAIN T ROUBLE" SPC(13); "-----

eren d

2950 PRINT'" You have just robbed a bank and with" "the aid of a friend have escaped" "successfull y in his helecopter. After "giving him a share of the loot you are ""lowered from the helicopter by roce"

2948 PRINT"onto a fast no ving train. Where you"'discover your FRIEND has snitched on"'you. Suddenly a police fighter plane "'appears letting loose a barage of" "misiles on each pass."

2978 PRINT" Just then in d
espairation you remember"
you have a jetpack with y
ou. Dodging" "missiles and
fighter craft should prove
""to be no trouble now."
2988 PRINT" Another handy
tool you have along with""
you is your trusty laser. T
he laser usesup fuel so each
time you land on the.."
2998 PRINTAB(14,23); "PRES
5 SPACE";: VDU28: REPEAT UNTI
L INKEY-99
JB88 VDUI9,1,8;8;8;8;2:CLS:P

3888 VDUI9,1,8;8;8;8;8:CLS:P RINTTAB(12); "TRAIN TROUBLE" 'TAB(12); "-----"; 3818 PRINT' "- train you

tap into its supplies."
"Remember only five units
of fuel may be" "gathered a
t a time."

3020 PRINT" On watching the events taking place" below the helicopter pilo the decides to "help the fighter plane. Watch out for ""his bombs."

3838 PRINT'" Your keys are

3040 PRINT'SPC(10)"Z - 1ef t X - right"

3858 PRINTSPC(18) \*\*-up \* 'S PC(12) \*(RETURN) -fire\*

3868 VDU28

3070 PRINTTAB(5,18) "LEVEL ( 0-5 ) ";: KEY=GET: IF KEY(4 80R KEY)53 GOTO 3070 ELSE?&

93=5-(KEY-48):PRINT;KEY-48; 3888 SOUND1.3.138.18

3898 PRINTTAB (5,28) "SOUND ( Y/N ) "; KEY\$=GET\$: IF KEY \$()"Y" AND KEY\$()"N" BOTO 3

3100 IF KEY#="Y" PRINT"Yes

3118 IF KEY\$="N" PRINT"No"

3128 SOUNDI,3,138,18

3130 PRINTTAB(14,23) PRESS SPACE"; REPEAT UNTIL INKEY -99

3148 ENDPROC

3150 DEFPROCOFIS: ?cris=0:A
X=?xcraft\*64+64:BX=(32-?ycr
aft)\*32-16:FORIX=0T056STEP0
:MOVEAX-IX,BX+IX DIV4:DRAWA
Z-IX,8X-IX DIV4:DRAWAX+IX,B
X-IX DIV4:DRAWAX+IX,BX+IX D
IV4:DRAWAX-IX,BX+IX DIV4:SO
UND1,-I5,150-IX,I:GCOL0,RND
(3):MEXT

3168 GCOLB.0: FOR IX=64TOBST EP-8: MOVEAX-IX, BX+IX DIV4: D RAMAX-IX, BX-IX DIV4: DRAMAX+ IX, BX-IX DIV4: DRAMAX+IX, BX+ IX DIV4: DRAMAX-IX, BX+IX DIV 4: SOUNDI, -15, 158-IX, 1: NEXT 3:70 GCDL3, 2: ?xcraft=17: ?y

craft=20+RND(5):ENDPROC 3100 \*K.0 \*T.:MDX=PA.-&E00 :F.IX=PA. TO TOP S.4:!(IX-D X)=!IX:N.:PASE=&E00:!(TOP-D

1X) =&FF00 (MOLD (MRUN (M 3198 \*FX138.0.128

form on Page 50.

This listing is included in this month's cassette tape offer. See order

# TITION.. COMPETITION.. COMPL

Here's your chance to WHN one of these



# other prizes include:

Master RAM Board kit, Rombox Plus, Turbo Driver kit, Rombox, Ramcard, Starword, Starstore II, Starmon, TP23, T2CU, Trek and Elkman.

Slogger is four years old this month. To celebrate its birthday, the company is giving away a big bundle of products to thank Electron owners for their support.

# WHAT YOU HAVE TO DO

It couldn't be easier! Think up a sentence in which the initial letters

# . worth over £700

make up the word SLOGGER. It should relate to computing, of course. You can use additional words such as and, or, of, for and others to connect your words together.

Cut out or photocopy the entry form and send it to the address below. The prizes will go to the best 15 entries opened on November 31.

\$	NAMEADDRESS	
G	POSTCODEAC	BE
R	Slogger Competition, Electron User, Euro 68 Chester Road, Hazel Grove, Stockpor	pa House, rt SK7 5NY.

AS many of you already know the 6502 microprocessor at the heart of your Electron only understands machine code and can make neither head nor tail of a Basic program.

So when you enter and run a Basic program the Basic rom takes each line and converts it into machine code which the 6502 can then execute.

The Basic rom is an interpreter, and Basic is known as an interpreted language.

The process of interpreting each line of Basic every time it is executed is time consuming, so such programs tend to run slower than languages like Forth, Pascal and C.

It would be much better if the program could be interpreted and the resultant code stored somewhere in memory.

Then it could be run directly without the need to be interpreted, with a consequent improvement in performance.

If you wanted to explain something to a Frenchman It would obviously be quicker to tell him in French rather than tell an interpreter in English who converted it to French and then told the Frenchman.

A Basic compiler is designed to take a Basic program and convert it into machine code. This converted or compiled program will run several times faster than the original, since there's no need for it to be interpreted.

Basic compilers are difficult to write and there are usually many restrictions such as integer maths only. This means that you can't use SIN, COS, LOG and so on.

This Macro Basic Compiler isn't really a true Basic compiler. I've cheated and used the built-in assembler's ability to handle macros.

A macro is a chunk of code which is given a label. That label can be used in your program and whenever the assembler comes across it, it inserts the chunk of code.

So you could give a long complicated piece of code the name fred and simply enter fred every time you needed that code. It saves a lot of typing.

So what I've done is to write as many Basic commands as possible in machine code in the form of macros.

This will enable you to write a program in a form similar to

# MACRO BASIC COMPILER

Improve the performance of your programs by employing this Basic-to-machine code interpreter by ROLAND WADDILOVE

Basic which can be compiled to machine code.

In fact with a bit of practice anyone can write fast machine code programs without the slightest knowledge of 6502 code. For Instance in Basic you would write:

CLS PRINT "Helio!" SOUND 1.-15.10.10

and using the Macro Basic Compiler:

OPT FNcis OPT FNprint("Hello!") OPT FNsound[1,-15,10,10]

Although not identical I'm sure you can see the similarities, and the new commands shouldn't cause any difficulty.

To make it easier to read each command is in lower case preceded by OPT FN. This is a feature of macros. And if the command requires parameters they must be placed within brackets.

Table I lists all the commands, and lines 1000 to 1330 of the compiler show how each is used. These lines aren't needed and should be deleted.

Some commands are fairly straightforward while others require a little knowledge of machine code. To show you how to use the compiler here is a short program in ordinary Basic;

18 MODE 5
28 COLOUR 2
38 PRINT TAB(6.15);
48 PRINT "Electron";
58 GCOL 8.1
58 MOVE 358,458
78 DRAM 988,458
88 SOUND 1,-15,5,5

and in Macro Basic:

98 END

180 OFT FNeede (5)

118 OFT FNeedour (2)

128 OFT FNtab (6, 15)

138 OFT FNerint ("Electron")

148 OFT FNeed (8, 1)

158 OFT FNeove (358, 458)

158 OFT FNeove (4, -15, 5, 5)

188 OFT FNeed

The compiler leaves lines 100 to 4999 free for your program so the Macro Basic listing starts at line 100.

These lines should be entered into the compiler listing. Don't forget to enter:

DELETE 120,4999

to remove any previous program before entering a new one, and always include OPT FNend at the end. Run it to compile the program and CALL & 900 to run the compiled version.

All the commands we've seen so far can be used without any knowledge of machine code.

However some do require additional code, and have been included to make writing in machine code as simple as possible.

For instance inkey(-66) tests key -66, the A key, and sets the Zero flag if it is not pressed. So you would use:

SPT FNinkey(-56) 8EO not\_pressed \pac man up .not\_pressed \rest of program

Inkey can be used with a positive number as in Basic, so inkey(1000) will wait 10 seconds for a key. If one is pressed the Ascii value is returned in X if the Zero flag is set.

OPT FNinkey(1000) SNE not\_pressed CPX 0:3 SNE not\_return \rest of code

Point returns the colour of the pixel tested in the A



register. To check whether a pixel is red:

OPT FNpoint(100,200)
CNP #!

8NE not\_red
OPT FNpcol(0,0) \erase it!
OPT FNplot(69,100,200)
.not\_red
\rest of code

Rnd returns a random number in X and Y, low byte/high byte. Pos and vpos return in X and Y the coordinates of the text cursor.

Envelope is the same as in Basic except that the last six parameters, which should be set to 126,0,0, - 126,126,126 on the Electron, aren't required. They are set automatically.

Mode doesn't alter HIMEM and is the same as VDU 22, mode in Basic.

Get is the same as Basic and returns the key pressed in the A register. Input is quite different though. You have to say where in memory you want the input stored and how many characters to input.

Use Oscli for all star commands, so to catalog the disc use:

OPT FNoscli ("#CAT")

Since FX commands are so

If you want to explain something to a Frenchman it would be quicker to tell him in French rather than tell an interpreter in English who converted it to French and then told the Frenchman

common fx has been included as a command. Always provide three parameters setting any unused parameters to zero:

FFX19

becomes:

OPT FNfx (19,0,0)

Maths is always difficult in machine code, so to make it as simple as possible I've provided plus, minus, times and divide. All the routines use 16 bit integer maths with the numbers stored low byte/high byte as normal.

Plus requires three addresses – the number at the second is added to the first and the result placed in the third.

Minus is similar, the number at the second address is subtracted from the first and the result placed in the third.

Times multiplies the first by the second and places the result in the third. **Divide** is different however, only two addresses are required.

The number at the first is divided by the second and the quotient placed back in the first with the remainder in the second. It is Basic's DIV and MOD combined.

So to divide the number at &70 by the number at &72 use:

OPT FNdivide(&70,&72)

The answer is placed in &70, and &72 is the remainder.

OPT FNtimes (&78, &72, &74)

will multiply \$70 by \$72 and store the answer at \$74.

Obviously these routines will only be required by the more experienced machine code programmer.

As you've seen writing machine code needn't be a painful experience if you go about it in the right way.

Now even complete novices can write such programs with the aid of this Macro Basic Compiler.

adval point call print cis pos clg. **Vpos** colour rnd draw sound anvelope Spc and strings gool tab ger settime inkey (+) readtime inkey (-) vdu input fx mode times move divide Oscii. plus piot minus

Table I:The Macro Basic Compiler commands

# Compiler listing

```
10 REM Macro Basic
   28 REM
            Coopiler
   30 REM By R.A. Waddilove
   48 MODE 6
   50 PRINT "Macro BASIC Co
moiler"
   68 FOR pass=0 TO 2 STEP
   78 PI=1988
   80 IF pass=2 PRINT' "Star
t . . . &" : "P7
   90 LOPT pass
 1008 OPT FNadval (0)
 1010 OPT FNcall (%C00)
 1020 OPT FNc1s
 1030 OFT FACLO
```

1848 DPT FNcolour(1) 1858 DPT FNdraw(388,488)

1868 DPT FNenvelope(1,129,

1,2,3,5,5,5) 1078 DPT FNend

1888 OPT FNgcal (8.1)

1090 OPT FNget

1100 OPT FNinkey (320) 1110 OPT FNinkey (-66)

1128 OPT FNinput(&C00.128)

1138 OPT FNeode (6)

1148 OPT FNaove (200, 308)

1150 DPT FNoscli ("KEY8 MOD E6!MLIST!M")

1160 DPT FNplot(22,400,500

1178 OFT FMpoint(180,200)

1188 OPT FMprint("Hello!")

1198 OPT FNpos

1200 OPT FNVpos

1218 OFT FNrnd (588)

1220 OPT FMsound(&11.-15.1 80.18)

1238 DPT FNspc(18)

# From Page 41 1248 OPT FNstrings(25, "A") 1250 OPT FNtab (10.20) 1268 OPT FNsettime(8) 1278 OPT FMreadtise 1288 OPT FNvdu (7) 1298 OPT FNfx(19.8.8) 1300 OPT FMtimes(&78,&72,& 741 1318 OPT FNdivide(478.472) 1328 OPT FNplus(&78.&72.&7 1338 OPT FNeinus(&78, &72, & 743 5000 1 5010 NEXT 5020 PRINT"End .... 4"; "PX 5638 END 5040 5050 REM \*\*\*\* Macros \*\*\*\* 5068 DEF FNfx (AZ. 12, YZ) 5070 COPT pass: LDA WAX: LDX #XZ:LDY #YX: JSR &FFF4: 1 5000 -5455 5278 5100 DEF FNcall (AX) 5110 (OPT pass: JSR AX: ] 5120 =pass 5138 5140 DEF FNC1s 5150 COPT dass:LDA #12:JSR AFFEE: ] 5160 =bass 5170 5188 DEF FNclq 5190 COPT pass:LDA #16:JSR AFFEE: 1 5288 =pass 5218 5228 DEF FNcolour (AX) 5238 [OPT pass:LDA #17:JSR &FFEE: LDA #AX: JSR &FFEE: 1 5240 =pass 5250 5260 DEF FNdram (XX.YX) 5278 (OPT pass 5288 LDA #25: JSR LFFEE 5290 LDA #5: JSR AFFEE 5380 LDA #XXMOD256: JSR &FF EE:LDA #XXDIV256:JSR &FFEE 5318 LDA #YXMOD256: JSR &FF EE:LDA #YXDIV256:JSR &FFEE 5320 1 5330 =pass 5348 -5358 DEF FNenvelope (AY. 8%.

CZ, BZ	EI,FI,GI,HI)
5368	COPT pass
5378	JMP PZ+17
5388	.envl
5390	EQUB AX: EQUB BX: EQUB
CX:EQ	UB DX: EQUB EX: EQUB FX:
EQUB	GX: EQUB HX
5400	EQUB 126:EQUB 8:EQUB
0:EQU	B -126: EQUB 126: EQUB 1
26	
5418	LDA #8:LDX #env1 HOD2
56: LD	Y #env1 DIV256: JSR &FF
F1	
5428	1
5438	epass
5448	
5458	DEF FNgcol (XI, YI)
5468	COPT pass:LDA #18:JSR
AFFEE	ELDA TXX: JSR &FFEE: LD
A AYX	JSR &FFEE: 1
5470	=pass
5480	
	DEF FNget
	COPT pass: JSR &FFE0: 1
5518	≃pass
5528	
	DEF FNinkey (AZ)
	IF ATCO THEN COPT pas
5:LDA	#129:LDX #AX+256:LDY
MAFF;	JSR AFFF4: TYA: ] ELSE [
MAFF:	JSR &FFF4:TYA: ] ELSE ( ass:LDA #129:LDX #AXMO
04FF; OPT p. D256:	JSR &FFF4:TYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF
#&FF: OPT p. D256: 4:TYA:	JSR &FFF4:TYA: ] ELSE ( &ss:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :)
0PT p. 0PT p. 0256: 4: TYA: 5550	JSR &FFF4:TYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :] =pass
0%FF; OPT p. D256: 4:TYA: 5550 5560	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIY256:JSR &FFF :) =pass
0%FF: OPT p. D256: 4:TYA: 5550 5568 5570	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :] =pass  DEF FNinput(BX.LX)
04FF: 0PT p 0256: 4:TYA: 5550 5568 5570 5588	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX) [OPT pass
04FF; OPT p. D256: 4:TYA: 5550 5568 5570 5580 5590	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX) [OPT pass JMP PX+8
04FF: 0PT p 0256: 4:TYA: 5550 5568 5578 5588 5598 5608	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129;LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX) COPT pass JMP PX+8 .osblock
#4FF; DPT p. D256: 4: TYA: 5558 5578 5588 5598 5608 5618	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX) COPT pass JMP PX+B .osblock EDUM BX:EQUB LX:EQUB
04FF; DPT p. D256: 4:TYA: 5550 5568 5578 5588 5598 5608 5618 32:EDI	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129;LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX) COPT pass JMP PX+8 .osblock EDUM BX:EQUB LX:EQUB JB 126
#4FF; OPT p. D256: 4: TYA: 5550 5568 5570 5590 5600 5610 32: EQU	JSR &FFF4: IYA: ] ELSE ( ass: LDA #129: LDX #AXMO LDY #AXDIV256: JSR &FFF :) =pass  DEF FNinput(BX.LX) [OPT pass JMP PX+8 .osblock EDUM BX: EQUB LX: EQUB JB 126 LDA #8: LDX #osblock M
04FF; DPT p. D256: 4: TYA: 5550 5560 5580 5590 5600 5610 32:EQU 5620 OD256:	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX) COPT pass JMP PX+8 .osblock EQUM BX:EQUB LX:EQUB JB 126 LDA #B:LDX #osblock M :LDY #osblock DIV256:J
*4FF; OPT p. D256: 4: TYA: 5550 5568 5570 5580 5610 5610 5620 OD256: SR 4FF	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX)  COPT pass JMP PX+B .osblock EDUM BX:EQUB LX:EQUB JB 126 LDA #B:LDX #osblock M :LDY #osblock DIV256:J F1
04FF; DPT p. D256: 4: TYA: 5550 5560 5570 5580 5590 5600 5610 32:EQU 5620 OD256: SR 4FF 5630	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX) [OPT pass JMP PX+8 .osblock EQUM BX:EQUB LX:EQUB JB 126 LDA #8:LDX #osblock M :LDY #osblock DIV256:J F1 ]
#4FF; OPT p. D256: 4: TYA: 5558 5578 5588 5578 5688 5618 32: EQL 5628 OD256: SR 4FF 5638 5548	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX) [OPT pass JMP PX+8 .osblock EQUM BX:EQUB LX:EQUB JB 126 LDA #8:LDX #osblock M :LDY #osblock DIV256:J F1 ]
04FF; 0PT p. 0256: 4: TYA: 5550 5560 5570 5500 5600 5610 32:EQU 5620 00256: 5R 4FF 5630 5540 5540 5540	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :] =pass  DEF FNinput(BX.LX) (OPT pass JMP PX+8 .osblock EQUM BX:EQUB LX:EQUB JB 126 LDA #B:LDX #osblock M :LDY #osblock DIV256:J F1 ] =pass
*4FF; OPT p. D256: 4: TYA: 5558 5578 5578 5598 5618 32: EQI: 5628 OD256: 58 4FF 5638 5658 5658 5668	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX)  COPT pass JMP PX+B .osblock EDUM BX:EQUB LX:EQUB JB 126 LDA #B:LDX #osblock M :LDY #osblock DIV256:J  F1 ] =pass  DEF FNmode(MX)
04FF; 0PT p. 0256: 4: TYA: 5550 5560 5570 5580 5590 5600 5610 32:EQL 5620 00256: 58 4FF 5630 5640 5650 5660 5670	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :] =pass  DEF FNinput(BX.LX) [OPT pass JMP PX+8 .osblock EQUM BX:EQUB LX:EQUB JB 126 LDA #8:LDX #osblock M :LDY Wosblock DIV256:J F1 J =pass  DEF FNmode(MX) EOPT pass:LDA #22:JSR
** ** ** ** ** ** ** ** ** ** ** ** **	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF  :) =pass  DEF FNinput(BX.LX)  COPT pass JMP PX+8 .osblock EQUM BX:EQUB LX:EQUB JB 126 LDA #8:LDX #osblock M :LDY #osblock DIV256:J  F1 J =pass  DEF FNmode(MX) EOPT pass:LDA #22:JSR :LDA #MX:JSR &FFEE:]
#4FF; OPT p. D256: 4: TYA: 5550 5568 5578 5588 5618 32: EQX 5628 OD256: SR 4FF 5638 5658 5678 4: FEE 5688	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :] =pass  DEF FNinput(BX.LX) [OPT pass JMP PX+8 .osblock EQUM BX:EQUB LX:EQUB JB 126 LDA #8:LDX #osblock M :LDY Wosblock DIV256:J F1 J =pass  DEF FNmode(MX) EOPT pass:LDA #22:JSR
** FFF   D256: 4: TYA: 5558   5578   5588   5578   5688   5628   5628   5638   5658	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :) =pass  DEF FNinput(BX.LX)  [OPT pass JMP PX+B .osblock  EDUM BX:EQUB LX:EQUB JB 126 LDA #B:LDX #osblock M :LDY #osblock DIV256:J  F1 ] =pass  DEF FNmode(MX) EOPT pass:LDA #22:JSR :LDA #MX:JSR &FFEE:] =pass
#4FF; OPT p. D256: 4: TYA: 5550 5568 5578 5588 5618 32: EQL 5628 OD256: SR 4FF 5638 5658 5678 4FFEE 5688 5698 5698 5698	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF :] =pass  DEF FNinput(BX.LX)  [OPT pass JMP PX+8 .osblock EQUM BX:EQUB LX:EQUB JB 126 LDA #B:LDX #osblock M :LDY #osblock DIV256:J  F1 J =pass  DEF FNmode(MX) EOPT pass:LDA #22:JSR :LDA #MX:JSR &FFEE:] =pass  DEF FNmove(XX,YX)
** FFF   D256: 4: TYA: 5558   5568   5578   5588   5578   5628   00256: 5628   5658	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF  :) =pass  DEF FNinput(BX.LX)  [OPT pass JMP PX+B .osblock  EQUM BX:EQUB LX:EQUB JB 126 LDA #B:LDX #osblock M LDY #osblock DIV256:J  F1 ] =pass  DEF FNmode(MX) [OPT pass:LDA #22:JSR :LDA #MX:JSR &FFEE:] =pass  DEF FNmove(XX,YX) [OPT pass
*AFF; OPT p. D256: 4: TYA: 5550 5568 5570 5580 5610 32: EQL 5620 OD256: 58 AFF 5630 5650 5650 5670 4FFEE 5680 5690 5700 5710 5720	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF  :] =pass  DEF FNinput(8X.LX)  (OPT pass JMP PX+8 .osblock  EQUN 8X:EQUB LX:EQUB JB 126  LDA #8:LDX #osblock M :LDY #osblock DIV256:J  F1 J =pass  DEF FNmode(MX)  EOPT pass:LDA #22:JSR :LDA #MX:JSR &FFEE:] =pass  DEF FNmove(XX,YX)  EOPT pass LDA #25:JSR &FFEE
** FFF p. D256: 4: TYA: 5558 5578 5588 5578 5688 5618 32: EQ: 5628 5638 5658 5658 5658 5658 5658 5658 565	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF  :) =pass  DEF FNinput(BX.LX)  [OPT pass JMP PX+B .osblock  EDUM BX:EQUB LX:EQUB JB 126 LDA #B:LDX #osblock M LDY #osblock DIV256:J  F1 ] =pass  DEF FNmode(MX) EOPT pass:LDA #22:JSR  :LDA #MX:JSR &FFEE:] =pass  DEF FNmove(XX,YX) [OPT pass LDA #4:JSR &FFEE LDA #4:JSR &FFEE
#4FF; OPT p. D256: 4: TYA: 5550 5568 5570 5580 5600 5610 32: EQL 5620 OD256: SR 4FF 5630 5650 5650 5670 4: FEE 5680 5690 5690 5700 5710 5720 5730 5740 5740	JSR &FFF4: IYA: ] ELSE ( ass: LDA #129: LDX #AXMO LDY #AXDIV256: JSR &FFF  :] =pass  DEF FNinput(8X.LX)  (OPT pass JMP PX+8 . osblock EDUN 8X: EQUB LX: EQUB JB 126 LDA #8: LDX #osblock M :LDY #osblock DIV256: J  F1 J =pass  DEF FNmode(MX) EOPT pass: LDA #22: JSR :LDA #MX: JSR &FFEE: ] =pass  DEF FNmove(XX.YX) COPT pass LDA #25: JSR &FFEE LDA #4: JSR &FFEE LDA #4: JSR &FFEE
***FF: DPT p. D256: 4: TYA: 5558 5568 5578 5588 5578 5618 32: EQL 5628 00256: \$R 4FF 5638 5648 5658 5668 5678 4FFEE 5688 5788 5718 5728 5738 5748 EE: LDA	JSR &FFF4:IYA: ] ELSE ( ass:LDA #129:LDX #AXMO LDY #AXDIV256:JSR &FFF  :) =pass  DEF FNinput(BX.LX)  [OPT pass JMP PX+B .osblock  EDUM BX:EQUB LX:EQUB JB 126 LDA #B:LDX #osblock M LDY #osblock DIV256:J  F1 ] =pass  DEF FNmode(MX) EOPT pass:LDA #22:JSR  :LDA #MX:JSR &FFEE:] =pass  DEF FNmove(XX,YX) [OPT pass LDA #4:JSR &FFEE LDA #4:JSR &FFEE

```
EE:LDA #YZDIV256:JSR &FFEE
 5748 1
 5778 =pass
 5788
 5790 DEF FNoscli (command$)
 5800 [OPT pass
 5810 JMP PX+4+LEN(command#
5828 .osblock
 5838 EQUS command$: EQU8 48
5848 LDX #osblock MOD256:L
DY Wosblock DIV256: JSR &FFF
5850 1
5868 =pass
5878
5888 DEF FNalot (AI, II, YI)
5090 COPT pass
5900 LDA 125: JSR &FFEE
5918 LDA GAZ: JSR AFFEE
5928 LDA: 0XXMDD256: JSR AFF
EE:LDA #XXDIV256:JSR &FFEE
5930 LDA GYZMOD256: JSR &FF
EE:LDA #YXDIV256:JSR &FFEE
5940 ]
5958 =pass
3960
5970 DEF FNpoint (XZ, YX)
5988 [OPT pass
5998 JMP PI+B
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5000 .osblock ABIB EDUM IZ: EDUM YZ: EDUB 6828 LDA #9:LDX #osblock M 00256:LDY #osblock BIV256:J SR AFFF1 6030 LDA osblock+4 AB48 1 6858 =Dass 5868 6070 DEF FNprint(string\$) 5000 COPT pass 6090 JMP PI+4+LEN(string\$) 6100 .string 6118 EQU5 string\$: EQUB 8 6128 LDY #8 6130 .ps1 6140 LDA string. Y: BEO PI+B 6150 JSR AFFEE: INY: BME ps! 6168 ]

6198 DEF FNDOS 6280 COPT pass: LDA #134: JS R &FFF4: 1 6218 =pass 6228 6238 DEF FNVDDS 6248 [DPT pass: LDA #134: JS R &FFF4: ] 6258 =pass 6260 6278 DEF FMrnd(AX) 6280 [OPT pass 6298 LDA #AZMOD256:STA 42A :LDA #AXDIV256:STA #29:LDA 40: STA &2C: STA &2D 5300 JSR LAF12 6310 LDX &2A: LDY &2B 6320 ] 5330 =pass 6348 6358 DEF FNsound (AI, BY, EI, DTI 6360 COPT pass 6378 JMP P1+11 6380 .osblock 6398 ERUM AT: ERUM BT: ERUM CIE EQUM DI 6400 LDA #7:LDX #osblock # OD256:LDY tosblock D1V256:J SR &FFF1:1 6410 =pass 5428 6438 DEF FNSDC (AZ) 6448 (OPT pass:LDA #32:LDY MAX: LI JSR &FFEE: DEY: BNE LZ: 1 5450 =pass 6470 DEF FNtab(XX, YX) 5480 [OPT pass:LDA #31:JSR &FFEE: LDA #XX: JSR &FFEE: LD A MYZ: JSR AFFEE: ] 5498 =pass 6508 6518 DEF ENsettine (AZ) 5520 [OPT dass 6538 JMP P1+8 4548 .osblock EDUN AZ: EDUN D: EQUS & 6558 LDA #2:LDX Mosblock M ODZ56:LDY tosblock D1V256:J SR MFFF1:1 6568 =pass 6578 6500 DEF FNreadtine 6590 COPT pass 6600 JMP PI+8

6178 acass

6188

5610 . ashlock EQUM 8: EQUM 0:EQUS 0 6628 LDA #1:LDX Posblock M OD256:LDY #osblock DIV256:J SR AFFF1 3630 LDX osblock:LDY osblo ck+1 5640 ] 6650 =pass 6668 5678 DEF FNvdu (BX) 6688 [OPT pass:LDA #BZ:JSR &FFEE: ] 6678 =pass 5788 6710 DEF FMtimes(CX, DX, EX) 6728 [OPT pass 5738 LDA #8:STA E1:STA EX+ 5748 LDY #16 6750 .LT 5750 ROR DX+1:ROR DX:BCC P 1+15 6778 CLC:LDA CX:ADC EX:STA EX:LDA CX+1:ADC EX+1:STA E

5788 ASL CX: ROL CX+1 6790 DEY: BNE LI 5888 ) 6818 =pass 6838 DEF FNdivide(CI.DX) 6848 (OPT pass \uses 198-6850 LDA 40:STA k90:STA 49 1:STA &92:STA &93 \quotien t+remainder 5850 LDY #16 5878 .LI 5888 ASL &98: ROL &91 \quo tient (--6890 ASL CI: ROL CI+1: ROL & 92:ROL &93 \remainder (-di vi dend 6980 INC 498 \quotient+1 6918 SEC: LDA &92: SBC DX: ST A &92:LDA &93:SBC DX+1:STA 193 \remainder-divisor 6928 BCS PX+16 \-ve resul 12

6930 LDA &92: ADC DX: STA &9 2:LDA &93:ADC DX+1:STA &93 restore remainder 6948 DEC 498 \quotient-1 6750 \ STAR DEY: BNE LI 6978 LDY #4 6988 .LI 6998 LDA &98: STA CI:LDA &9 1:STA CX+1 \ouotient 7000 LDA &92:STA DX:LDA &9 3:STA DZ+1 \remainder 7010 ] 7020 =pass 7030 7040 DEF FMolus (8%, C%, 8%) 7050 COPT pass:CLC:LDA BZ: ADC CX:STA DX:LDA BX+1:ADC CZ+1:STA DZ+1:1 7868 =pass 7878 7080 DEF FMminus(BI,C1,DI) 7098 [OPT pass: SEC: LDA 9%: SEC CX:STA DX:LDA BX+1:SEC CT+1:STA DT+1:1

7118 7128 DEF FNadval (XX) 7138 COPT cass: LDA \$128: LD I AXX: JSR &FFF4: ] 7148 mpass 7150 7160 DEF FMstrings(NX.stri 7170 COPT gass 7188 LDA MASC string#:LDY 7190 .LZ 7200 JSR &FFEE: DEV: BNE LX 7218 1 7220 =pass 7238 7240 DEF FNend 7250 COPT pass: RTS: 3 7260 =pass

7100 =pass

This listing is included in this month's cassette tape offer. See order form on Page 50.

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IF you can remember what we did last month, you should recall how we carried on with our exploration of the use of procedures.

Armed with the knowledge of what we dealt with, understanding Program I, which uses a procedure to calculate the area of a rectangle, should cause you no difficulties.

18 REM Program !
20 PRINT "Length";
30 INFUT base
48 PRINT "Breadth";
50 INPUT height
68 PROCarea(base,height)
70 END
80 DEF PROCarea(length,breadth)
98 area=length\*breadth
100 PRINT "The area of a rectangle of length "; length "and breadth "; breadth" is "; area " square units."

## Program !

Just in case your memory is as bad as mine, let's see what's happening when we run the program.

The first five lines are easy enough. By the time you've replied to the prompts you should have two values tucked away in the numeric variables base and height. Line 60 then calls PROCarea which uses these values to work out the area of a rectangle of sides base and height.

As you'll recall, the values are passed to the procedure in the form of parameters in the parameter list — the bit in brackets after the procedure name.

The procedure itself is defined between lines 80 and 110. However, it doesn't make use of the variables base and height that we've dealt with in the main part of the program.

Instead of these, the parameter list following the DEF PROC of line 80 has two variables named length and breadth. It uses these throughout the procedure definition to calculate the value of area.

While this looks like it's begging for a "No such variable" message as the Electron desperately searches

# Changing values...

PETE BIBBY continues to explore the technique of passing parameters to procedures



its memory for values for length and breadth, this doesn't happen.

Instead the computer is clever enough to compare the two parameter lists of lines 60 and 80 and realise that it is to give length the value held in base and similarly breadth gets the value of height.

Once this substitution has been done - the parameters are passed - the procedure carries on and works as it should.

If you want, you can look on the parameters used in the procedure definition as dummy parameters. In themselves, they don't have any value but are just used to show the micro what to do when it actually gets some figures to work with.

In PROCarea, both length and breadth are dummies. They're given no values of their own in the main program.

However, when a procedure call is made, the parameter list contains the real parameters whose values are to be used in place of these dummy parameters.

In the case of Program I these are base and height. In effect the dummy parameters – or formal parameters as they are sometimes known – are used to "mark the place" for values that will be supplied when the procedure is used.

These are held by the real or actual parameters that follow the PROC that calls the procedure. So in Program I base and height are formal parameters. Program II gives

us another example of parameter passing:

18 REM Program	II
20 PRINT "Give	e me a numb
er"	
30 INPUT first	
48 PRINT "Give	e me anothe
r number"	
SØ INPUT secon	nd
68 PROChaximum	ifirst, sec
ond)	
78 END	
80 DEF PROCeas	inuminar,m
inl	
90 temp=max	
100 IF min)max	THEN maxem
in:min=temp	
110 PRINT; max"	is greater
than ";min	
128 ENDPROC	

Program II

Again, the actual procedure used is extremely simple. It just finds which of two numbers is the greater.

You supply the numbers in response to the prompts of lines 20 and 40 and the program stores these values in first and second. Then line 60 calls PROCmaximum using these values as real or actual parameters.

The procedure itself is defined between lines 80 and 120 using two dummy, or formal, parameters, max and min. These are used to show the Electron what to do whenever PROCmaximum is called.

So when line 60 invokes

the procedure, max takes its value from first and min takes its value from second. The formal parameters collect their values from the actual parameters.

Once this has been done, line 90 stores the value of max in the temporary variable temp. The next line checks to see if, despite the names, min is greater than max.

If it is the code after the THEN does a swap, resulting in the larger of the two values ending up in max.

And if you think that line 100 could be:

100 IF min>max THEN max=min

try it and see the error of your ways. The next line just gives the result of all this.

So Program II works by passing parameters, Incidentally can you see a flaw in it?

Try giving it 2 and 2 in response to the prompts and see what happens. Silly, isn't it? Can you remedy the problem?

One thing about passing parameters that we've just taken for granted is the way that the parameter lists correspond.

Values are passed according to position. This means that when a procedure is called the value of the first actual parameter is given to the first dummy parameter in the procedure definition.

The second actual parameter used in the call passes its value to the second formal one in the definition and so on.



So, in Program I the value in base was transferred to length and the value in height passed to breadth.

It's a strict ordering, the Electron matching them up carefully. See what happens if they don't match. Try adding a parameter to either list, or omitting one, and watch the micro's reaction.

In both Program I and Program II this strict correspondence hasn't mattered so much, as even if the user got his parameters mixed up the result would be the same.

This isn't always the case, as Program III shows.

18 REM Program III
20 PRINT "Give me the pr
incipal*
38 INPUT principal
48 PRINT "Bive me the in
terest rate"
58 INPUT interest
68 PROCcalculate(princip
al.interest)
78 END
80 DEF PROCcalculate(amo
unt,rate)
98 increment=amount+rate
/100
100 total=amount+incremen
t.
118 PRINT "After one year
the principal""plus inter
est is ";total" pounds"
ear to tracer hands

Program III

128 ENDPROC

Keeping to our tradition of simple programs used to make

# a point rather than stun the reader with their elegance and

The dummy or formal parameters used in the procedure definition take their values from the real or actual parameters used in the procedure call.

So if you've given principal the value of 100 and interest 5, you can expect the answer to be 105.

The trouble is that if you've parameters in a twist!

can occur is if we use a line

# 68 PROCcalculate(principal, interest

to call the procedure but use:

# PROCcalculate(rate.amount)

in the procedure definition.

Again the values of the dummy and actual parameters don't match as intended.

The program won't crash but its results will be wrong. So be careful to ensure that the items in your program's parameter lists correspond.

So far all the parameters we've passed have been numeric values. We can however pass strings as parameters, as Program IV

Obeying the prompts results in a number being held in the numeric variable number and, for a change, a string being held in nameS.

Line 60 then calls the aptly named PROCtrivial using these variables as its parameters. The result is that the value of number is placed in value and the contents of name\$ is copied into string\$.

# **Beginners**

power, Program III Just calculates the interest on a sum of money.

By the time the micro has worked its way through the listing to line 60 the variables principal and interest will hold the amount of money invested and the interest rate respectively.

When line 60 calls PROCcalculate, the value in principal is passed to amount and that in interest is transferred to

made a mistake and give principal the value 5 and interest the value 100 the program works but the answer is wrong. We've got our

A more likely way this error

nusber=1

name#="Noreen"

and see what happens.

have to be careful. Try:

and you'll get the:

## No such variable at line 80

message.

This is because the procedure definition expects a string as the second parameter but it only finds what it takes to be a variable, inverted commas solve the problem as you'll find with:

# PROCtrivial(I, "Fred")

And while we're on the subject of what can go wrong when we pass parameters, try using:

# PROCtrivial ("FRED", 1)

The result is the message:

# Arguments

showing that you've mixed up the order of the variables.

The procedure expects a number followed by a string whereas you've tried to give it

me#} 20 PRINT "Give me a numb 78 END 88 DEF PROCtrivial (value .strinos) 48 PRINT "Give me a name 98 PRINT "The number was ": value" and the name was "strings 68 PROCtrivial (number, na 100 ENDPROC

Program IV

Line 90 just prints out the results of all this.

10 REM Program IV

30 INPUT number

50 INPUT name#

Apart from proving that you can pass strings as parameters, once you've run it Program IV can show you what can go wrong using strings as actual parameters.

As we saw last month we can use the procedure in immediate mode. If you don't believe me, try:

PROCtrivial (number, names)

However, when you use

actual values rather than

variables as parameters, you

PROCtrivial (1, Fred)

a string followed by a number. So, not only does the order of the variables in the parameter list, so does the type.

And that's where we'll leave passing parameters for this month. Until next time, try using the parameter passing techniques in your own programs.

And if that doesn't keep you busy enough, can you explain what's gone wrong in Program

10 REM Program V 20 temp=0 38 PROCadd 40 first=teap 50 PROCedd 60 second=temp-first 70 PROCeaxious(first.sec ond) BE PRINT 'and the total of both is ":temp 90 DATA 1,2,3,4,5 100 DATA 6,7,8,9,10 118 END 120 DEF PROCadd 130 FOR 1000=1 TO 5 148 READ humber 150 temp=temp+number 160 NEXT loop 178 ENDPROC 188 DEF PROCeaxieum(max.m in) 198 tempemax 200 IF min max THEN max = a. in:min=temp 210 PRINT:max" is greater than ":min 220 ENDPROC

## Program V

This attempts to sum two lists of numbers, say which is the greater and output their total. Yet something has gone badly wrong. Can you see the error?

More on this next month.

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# Micro Messages

SOME time ago I was lucky enough to have as a gift an old Centronics printer. This coupled to my Electron via a First Byte interface gave me a good machine for listing purposes.

I then progressed to your excellent Mini Office program. I subsequently read Dave Bertenshaw's review of the DMP 2000 printer in the August 1986 issue of Electron User and I purchased one.

However, I find I cannot vary the type face from within the Mini Office program except by using the very inconvenient and discouraged practice of altering the DIP switches.

As I am very anxious indeed to obtain the very best quality from both program and printer, I would appraciate some guidance as to how I may insert my control codes via the software. I would prefer to write with NLQ rather than my printer's default style. — J. Churchman, Hove,

Sussex.

Unfortunately you can't send control codes to the printer from within the original Mini Office word processor.

However, you can set up the printer from Basic before you load the software.

If it is essential to change type styles within a document you must use a word processor like Acornsoft's View or Slogger's Starword.

# Which word processor?

HAVING bought an Electron for my son a couple of years of ago and later adding the Plus 1, I left the computer to him and his games.

I think I gave up when I realised that the Plus 1 presented new problems. I would now like to use the computer as a word processor. I find the adverts about rom boxes and so on interesting but beyond my experience and knowledge.

Could you suggest a package which would provide me with trouble-free word

# Changing faces on Mini Office

processing at least on a par with the BBC Micro's Edword and advise me what else I need? – Lawrence Hughes, Summerhill, Wrexham.

There are several word processors on the market, including Mini Office, View and Starword. If you don't mind entering listings, there was a simple text editor in the August 1986 issue of Electron User.

The only piece of equipment you will need is a printer. There are many to choose from so shop around for the best quality and value for money.

# Suggestion for Surgery

I AM a proud owner of an Electron and I think Electron User is the best magazine available. My favourite parts are Software Surgery, News and Micro Messages.

I would like to make a suggestion concerning Software Surgery. The reviews so far have been very helpful but have lacked one thing which I think is important.

Surely I am not the only one who thinks it would be helpful if you could say which joysticks are compatible with each game whenever possible. It would be much appreciated and there would be no disappointment after buying a game which doesn't work with your joystick. I have a Plus 1 with Voltmace Delta 38 Twin.

 Headley Thompson, Erdington, Birmingham.

The two most common joystick interfaces are the Plus 1 and First Byte. All recent releases, if they have a joystick option, should work with the Plus 1. Some games like Frak! also include a First Byte joystick option as well.

We'll bear your comments in mind and mention whenever possible the joystick option.

# Typing tips for programs

BECAUSE so many people have written in mistakenly claiming that the programs from the pages of Electron User do not work, I have written some tips for entering listings.

Look over the program to see if there are any obvious mistakes or blurs.

So that you don't read part of a wrong line by accident, I suggest that a small piece of paper is placed under the line you are about to type in.

After about ten lines read through your program. This makes checking easier.

I have written these tips because apart from machine code programs all the ones I have typed in have worked. — David Hinsley, Haverfordwest, Dyfed, Wales.

 It can be more difficult to spot typing errors in machine code programs, but we assure you, they all work.

# Thanks for the support

HAVING bought Electron User for over two years now, I must congratulate you on your excellent magazine. Your mail-order service is also first class (excuse the pun).

One other commendation is that the price has not gone up since February 1984! How many other computer magazines could claim that, or any magazine for that matter?

i also used to buy another magazine which claimed to support the Electron, but its bias was clearly towards the BBC B and Master.

My most enjoyable type of program is the adventure, but alas I have not been able to complete one. Merlin's Cave provides me with loads of ideas and makes me envious of our readers who can actually solve these great mysteries!

I am appalled at the High Street retailer's lack of support for the Electron, both in hardware and software. The shelves are empty in comparison with other machines.

I hope this situation is remedied in the near future. -Michael Calpin, Rusholme, Manchester.

# Software for toddlers

A PICTORIAL Odd Man Out program based on transport or animal themes would be a lovely idea for the under fives. For instance you could have three pictures and the child presses 1,2 or 3 for the odd man out.

Another idea would be a program putting people on and off a bus on the lines of Acornsoft's Hook/Crane program but limited to five passengers. I have just bought an Electron for our Nursery Unit and software seems very limited at present for 3-5 year olds. — D.L.Sneath, Kettering, Northamptonshire.

 Educational software for the Electron does appear to be limited but only because it can

# From Page 47

be difficult to find, not because there isn't much available.

You'll find a pullout guide to educational software in the September 1985 issue of Electron User. This lists around 80 titles and their suppliers — and in the year since this was published many more titles have been released.

Our own Fun School tape, advertised on Page 61 of this issue is suitable for young children and you'll find many good program listings in Electron User, Marching Order in the March 1986 issue is particularly good.

# On a sticky wicket

I THINK your magazine is great reading and I think it is well worth £1. One of my favourite parts is Micro Messages. I don't think Electron User could be improved, except by publishing it fortniahtly.

Anyway to my problem: I saw Tynesoft's Ian Botham's Test Cricket being advertised in their booklet which came with Electron User a month or two back, immediately I sent

WHAT would you like to see in future issues of Electron User?

What tips have you picked up that could help other readers?

Here is your opportunity to share your experiences.

Remember that these are the pages that you write yourselves. So tear yourself away from your Electron keyboard and drop us a line. The address is:

Micro Messages Electron User Europa House 68 Chester Road Hazel Grove Stockport SK7 5NY.

off for it.

Having played it a few times, I can field quite well, but does anyone know how to bat? I have done what the instructions say but I always get all my men out without even hitting the ball. Please will someone give me a helping hand? — Andrew Warriner, St Albans, Herts.

 It's over to the readers again. Can anyone help Andrew sort out his betting problem?

# Compatible cassette

I HAVE owned an Electron for two and a half years. During this time I have used a Triumph CR1610 cassette recorder, which is supposed to be computer competible.

To a certain extent it is, but when I bought a game made by Alligate Software, I just could not get it to load at any volume level.

The game itself was not at fault, as it loaded perfectly on my friend's Electron using a different type of cassatte recorder.

This occurred a few more times, so I am now loath to try any makes other than the ones I know load, and with the ever-expanding range of software this can be very frustrating.

Please could you recommend a cassette recorder that is totally compatible with the Electron, and that is cheap and widely available? - Fraser Johnson, Spelding, Lincs.

We use quite a variety of

tape recorders and most are fairly reliable. As long as it is fairly new and in good condition it should be fine.

Have any of our readers come across a particularly good tape recorder?

# Once saved, no recall

PERHAPS it is too much to ask of Mr Goodacre's already excellent Draw Writer program, but is there any way of recalling to that program, at some later date, an unfinished \*SPOOLed drawing for completion? \_ N. Gill, Camberley, Surrey.

 Unfortunately you can't save a screen, reload it at a later date and continue working on it. Once saved it cannot be edited further.

# Advising on devices

I THINK that Mr Johnston (Micro Messages, August 1986) might find the following tips useful for using his Electron to control electrical devices.

The Centronics printer port on the back of the Plus 1 can be used as a user port for output and can directly control eight relays for whatever purpose he wishes (or as many as 256 with the correct logic circuits). Its address is &FC71.

The cable connections are listed in the Plus 1 user guide, and simply connecting a low power consumption relay to each of the eight data lines will give him the control he requires.

By poking the correct value into the address, such as ?&FC71=255, any of the relays may be activated.

Devices can be independently controlled by ANDing or ORing masks with the value already in the location. (The article on masked bytes in the April 1986 issue of Electron User explains how to do this).

It is not, however, possible to perform operations on the contents of the address directly, since the value read from the port is unlikely to be the same value you sent there.

Instead perform all the

# Plus 3 protection

IN the September issue of Electron User you published a letter from Jason Shaw inquiring about preventing Plus 3 discs from being catalogued.

The method Jason suggests for the BBC Micro works because Acorn's DFS uses the first 8 bytes of track zero, sector zero on a disc to store the disc title — &15 is the hexadecimal equivalent of decimal 21, which some readers will recognise as the VDU code for disabling screen output.

When you catalog a disc the first thing the DFS prints on the screen is the disc title. So if you put & 15 in the right place the screen is disabled and the rest of the catalog does not appear.

The reason that this method

does not work on the Plus 3 is because the ADFS automatically re-enables the VDU drivers after printing the disc title. All you will hide is what you call the disc.

Jason should not be too upset about this because this is a poor way to protect your disc anyway. Anyone who knows what is going on can beat the system by simply changing the title.

A much better way of going about the problem is not to hide the whole catalog, which is a dead giveaway, but to hide individual files.

If you study pages 87-89 of the Plus 3 User Guide you will find a description of the osword 872 call which enables you to read or write blocks of memory directly from or to the disc surface.

If you write a file directly on to the disc like this then it will not appear in any catalog.

This can be loaded back from within a program using an osword call. The ADFS is totally unaware of the existence of the file and none of the ADFS commands will work on it.

A final word of warning — when experimenting with osword &72 use a blank disc or at least backup the disc you use because if you do something wrong then you could overwrite sections of files or even cetalog information.

## Neil Hoggarth, Liverpool.

 There is a full description of osword &72 calls to access Plus 3 discs in the February 1986 issue of Electron User. necessary operations on a variable and then poke the value of this variable into the memory location.

I use this method quite successfully to control lights, hi-fi, even my coffee maker just by pointing a flashlight at a photo-diode connected to the analogue input of my Plus 1.

May I take the opportunity to congratulate you on a fine magazine. - Stuart Coggin, Cardiff.

# Light pen problem

I HAVE a small problem with my Electron and I am hoping someone could help me solve ir.

I made a light pen from your sister magazine The Micro User. This works fine on my father's BBC Micro and I have written and converted a great deal of software incorporating the light pen.

I recently bought an Electron Plus 1, and was disappointed to find I could not get the light pen to work. I was then told that the design of the ULA did not allow for a lightpen register.

Is this true? If so is there an alternative way of using a light pen on the Electron? —

A. Wheeler, Hinckley, Leics.

 Unfortunately you can't use a light pen with the Electron.
 The hardware isn't designed to take one and we can't see a way round the problem.

# Intermittent malfunction

I'D BE grateful if you could advise me on a problem with my Electron.

It has recently taken to running Acornsoft's Arcadians satisfactorily for a few games and then the laser slides off to one side and sulks.

Again, in the Mazesolver program on the introductory tape, after running early mazes quite happily it claims an error at line 890. When line 890 was listed it was just as in the manual. I re-typed it just in case — no difference.

Subsequently the program has run without any problem at all. I suspect asking what is likely to be the problem is like asking you to read tea leaves.

An intermittent malfunction like this leaves me puzzled. Especially as the machine normally seems to run programs satisfactorily, and to calculate without making huge errors. The agent I contacted thought it was the program. Have you any other suggestion? - Alan Whitlock, Portsmouth, Hants.

• We're not sure what is wrong. Have any other readers experienced similar problems with their programs?

# Upgrade Reviews

PLEASE could you tell me whether your magazine has reviewed the Acorn Plus 1 and 3 as I am thinking of upgrading my Electron with one or both pieces of equipment?

If you have reviewed them please tell me the issues so that I can order them. - R.J.Day, Reading, Berks.

 The Plus 1 was reviewed in the September 1984 issue and the Plus 3 in the March 1985 issue of Electron User.

You can still obtain these products by mail order, using the form on Page 53.

# View Printer Driver

I HAVE been using Acornsoft's View for quite some time.

The only problem I have found is that I can't find Acornsoft's Printer Driver program in the shops. I don't even know if they make one for the Electron.

The closest I came to finding one was when my local computer shop found an old BBC Micro version. Will this work on the Electron? If not where can I get one? Thank you for a spectacular magazine but please let's have more reviews and reports on cheap and new add-ons for the Electron.

I have just installed the Slogger Turbo upgrade and I come to the same conclusions as you. Well done Slogger and Andyk. — S. Thompson, Luton, Bedfordshire.

Several of our readers have

used Acornsoft's View Printer Driver for the BBC Micro and it appears to work perfectly on the Electron. As an alternative you'll find an excellent printer driver generator in the August 1986 issue of *Electron User*.

# Troubles with Trogg

I HAVE recently purchased a Plus 1 for the Electron with Shado joysticks. When I run Frak! on the computer Trogg's left and right actions are reversed. Please can you help?

– Mark Pearson, Rochester, Kent.

 You'll have to take your joystick apart and swap the wires on the left switch with those on the right switch.

# Muddled about modes

I READ the advertisement for the the Elk Turbo Driver from Slogger and was interested by it, especially the part about it being able to run BBC Micro software.

There is only one problem – how am I supposed to know whether the software I buy is in Mode 7? I may have misunderstood the statement and would appreciate your help. – M. Richardson, Stonehouse, Glos.

 The Elk Turbo Driver simply speeds up the Electron and does not enable software to run which did not run previously.

A lot of BBC Micro software uses Mode 7 for titles and instructions but will run quite happily on the Electron, albeit in black and white Mode 6.

We wouldn't recommend buying BBC Micro software but by all means borrow games from friends and try them out.

You'll find a full review of the Turbo Driver in the July 1986 issue of *Electron User*.

# Desk Diary on disc?

MY main use for my Electron is organisational application, records and word processing on a smallish scale.

Adding a Plus 3 to my equipment has extended the usefulness of View, Viewsheet and Database with fast storage and retrieval.

Unfortunately the excellent Acornsoft Desk Diary and Planner on cassette now seems unbearably slow in loading and saving.

Phone calls to Acorn and official stockists indicate that there are no plans to issue Desk Diary and Planner on 3.5in disc for the Plus 3 now or in the future.

Perhaps your influence in the Electron market by reviewing its merits may persuade Acorn, or some enterprising competitor, to re-think the situation regarding Desk Diary on disc, and I would be first in the queuel — Jack Frizzell, Birmingham.

 If readers want software on disc then get in touch with the software companies and let them know your views.

If demand is great enough then we'll start to see some disc-based software.

ALL programs printed in this issue are exact reproduction of listings taken from running programs which have been thoroughly tested.

However on the very rare occasions that mistakes may occur corrections will be published as a matter of urgency. Should you encounter error messages when you type in a program

they will almost certainly be the result of your own typing mistakes.

Unfortunately we can no longer answer personal programming queries concerning these mistakes. Of course letters about suggested errors will be investigated without delay, but any replies found necessary will only appear in the mail pages.

# All the programs from the last 12 months of Electron User are available on tape.

On the November 1986 tape:
TRAIN TROUBLE You've just robbed a bank. Can you escape the forces of law and order in this chase over the carriages of a fast moving express? DAY AT THE RACES You can gamble away to your heart's content in safety with our entertaining two player horse racing game. BASIC COMPILER This superb utility will turn your Basic programs to machine code in no time at all. 10 LINERS A routine from our fascinating series of short programs.

On the October 1986 tape: RAT CATCHER Try your hand at pest control with this fast action arcade game. MATHS RUN Put your powers of mental arithmetic to the test with this educational program. BOS This on screen editor will take the tedium out of debugging listings and sort out your typing slips. CROSSWORD Two programs for crossword lovers - one to design crosswords and the other to help you solve them. + BONUS game; QUASIMODO'S QUEST Rescue Esmerelda in this colourful version of the all time favourite.

On the September 1986 tape: CAVERN CAPERS Blast your way from the depths of the labyrinth to escape from the planet. DRAW WRITER A superb utility to translate your on screen graphics to the procedures to create them, COMPANY COUNT Work your way up the company pecking order in this educational maths test. TEN LINERS Another short but fascinating program. + BONUS game; ROCKFALL Go diamond mining in this intriguing multi-screen arcade romp.

On the August 1986 tape:
HOWZAT! A vivid recreation of a
day's test cricket for two players.
3D MAZE Quick reactions and a
sense of direction are needed to
escape from our twisty maze.
TEXTED Let this versatile text
editor turn your micro into an
electronic typewriter. DRIVER A
powerful printer driver for View.

On the July 1986 tape: ROYAL WEDDING Celebrate the royal event with our ingenious sliding block puzzle.

SNAPDRAGON Two player version of the classic card game. ATTRIBUTES Colourful two player strategy game.

FORMATTER Make your listings easier to read. DISCS Extended star commands. EXTRA COMMANDS A WHILE . . .

WEND command for your micro.

PLUS superb digitised picture of
Andrew and Sarah.

On the June 1986 tape:
FISHING Enjoy a quite day by
the river, and maybe catch your
tea as well! TACTICAL
PURSUIT A two player strategy
game played with pawns on a
chess board. MINIBASE Create
an electronic telephone directory.
EXTRA COMMANDS Add more
commands to Basic. SCREEN
DUMP Multi-tone screens dumps
for Epson compatible printers.

On the May 1986 tape:
MISSILE JAMMER Defend the
city of Pezina from a missile
invasion. VECTOR LETTERS
Use \*LINE to create double height
text. DEGREES Convert from
Centigrade to Fahrenheit and
vice-versa. CROCODILE TEARS
Spell well or end up as a
crocodile's dinner. ZAP Blast the
marauding aliens. EXTRA
COMMANDS Adding new
keywords to Basic.

On the April 1986 tape:
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'em space game. EASTER EGG
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BASICS Music tutor. NOTICE
BOARD Text scrolling utility.
SEARCH and RECOVER Two
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NOTEBOOK Recursion
backwards.

On the March 1986 tape:
GRAND PRIX Exciting race
game. DICER A clever test of
strategy. MARCHING ORDER
Counting and ordering numbers.
FIND AND REPLACE Useful
editing program. SECTOR

EDITOR Excellent disc utility.

TIMEPIECE Superb graphics demonstration. OXO Game of cunning. TRICIRC A circle of triangles.

On the February 1986 tape:
NECROMANCER Superb text
adventure. GREBIT Arcade
action. FAST BACKUP Disc
utility. MACHINE CODE How to
write an arcade game.
TAPEDISC More software

transferring techniques.

SIDEWAYS RAM Example program.

On the January 1986 tape:
FRUIT WORM An arcade
classic. HELICOPTER RESCUE
Pilot an air sea rescue helicopter.
MACHINE CODE Detect
collisions between sprites.
TAPEDISC Transfer your
software to disc. MODE012
Multi-Mode screens.

On the December 1985 tape:
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ATTACK Save your cities!
PROGRAM PROBE Using
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Counting for youngsters.
CHRISTMAS CARD Cards and
carols for all. DISC MENU Disc
Menu creator.

On the November 1985 tape:
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9Classic card & board games



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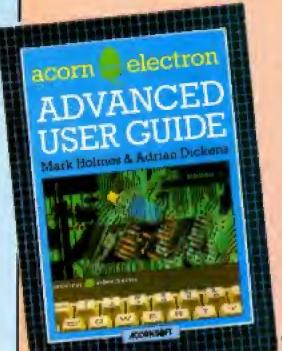
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TO ORDER, PLEASE USE THE FORM ON PAGE 53

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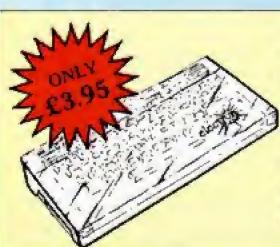


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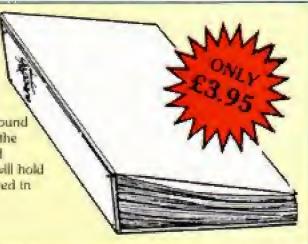


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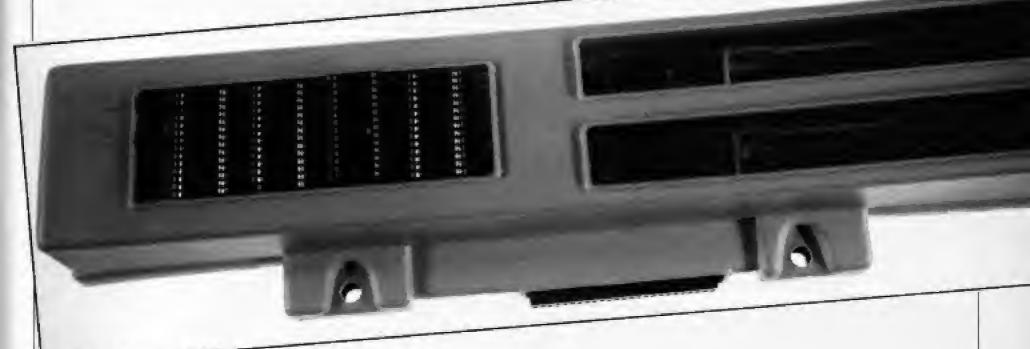
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# ALTHOUGH the Electron is capable of managing up to 16 paged roms, Acorn hasn't included any sockets to plug them in and it has been left to third parties to supply the necessary add-ons to take advantage of them.

One of the first companies to produce one was Slogger with the Rombox. This has been around for quite a while now and you'll find a full review in the August 1985 issue of Electron User.

Now the Rombox has been upgraded to include many of the features found in the Plus 1 along with the old Rombox's ability to handle roms.

It can be considered an alternative to the official Acorn product.

The new Rombox Plus features four rom sockets, two rom cartridge sockets, a printer port and an operating system – on rom – equivalent to the Plus 1's, to control these extra functions.

The unit is similar in size to the Plus 1 but not quite as deep, and like the Plus 1 it can be plugged into the back of the Electron or Plus 3.

Both 8k and 16k roms can be used in the four rom sockets and they can be configured as numbers 4-7 or 12-15 by altering the position of two "jumpers" at the extreme left of the box. The two cartridge sockets are fixed as 0-3 and each cartridge may contain one or two roms.

Since there are only four rom sockets it's possible to have more roms than sockets

# Plug-in power: An alternative to the Plus I

# By ROLAND WADDILOVE

and this is where sideways ram comes in handy.

Slogger's sideways ram card may be used in any or all of the four rom sockets providing up to a maximum 64k of ram.

Although 64k of sideways ram is possible, it would be rather expensive.

In addition the third rom socket can be configured to accept a single 8k ram chip.

Rom images can be saved to tape or disc and then loaded into the ram as and when they are needed. It saves wear and tear on the roms and sockets.

A utility rom like Slogger's Elkman is useful here since it has several commands specifically designed for loading and saving rom images.

The Rombox's operating system is able to take advantage of any sideways ram present to expand the printer buffer from 63 to up to almost 16000 bytes. It is quite

intelligent by the way and can tell if you are already using the ram for storing a rom image and won't attempt to use it if you are.

The advantage of a large printer buffer is that the Electron can dump all its text in the buffer in one go. The printer will then chug away printing the text in the buffer in its own sweet time while the Electron can get on with something else.

The two cartridge sockets will take standard rom cartridges such as Acornsoft's View and Viewsheet and ACP's rom adapters.

The sockets are intended to be identical to the Plus 1's but I found slight differences.

The sockets in my Rombox Plus were too small to take my Curnana disc interface and ACP's Plus 4 would not work.

The unit works perfectly with the Plus 3 but if you're thinking of upgrading to a Plus 4 or Cumana disc system check with Slogger first as you may experience problems. I did with mine yet others didn't with theirs — it's a bit of a mystery.

In addition to all this, there's a Centronics parallel interface at the rear of the unit for a printer.

Most printers can be used with the Rombox Plus provided they have a Centronics interface and you have a suitable lead.

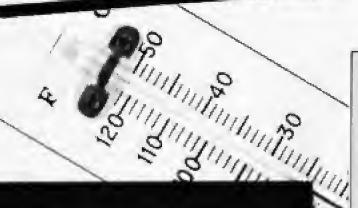
The Rombox Plus has all the features of the Plus 1 except for a joystick port but also provides four rom/ram sockets. It is well worth considering as an alternative to the Plus 1.

Product: Rombox Plus Price: £49.95 Supplier: Slogger, 107 Richmond Road, Gillingham, Kent ME7 1BR. Tel: 0634 52303

# The heat is on...

OLD habits die hard, so if you're like Bruce Horgan and can't fathom out what the weather men are talking about these days then his utility is for you. It converts degrees these to good old fashioned degrees Fahrenheit and vice-versa.





Which do you want...

Celsius to Fahrenheit
 Fahrenheit to Celsius

71

Enter degrees Celsius?37

...is 98.6 degrees Fahrenheit

1 MODES: VDU19.0,4:8::PR INT "Which do you want..."

''"(1) Celsius to Fahrenhei t"'"(2) Fahrenheit to Celsi

us"': INPUT I

2 IF 2=1 THEN PROCETOF

3 IF Z=2 THEN PROCEEC

4 END

5 DEF PROCetof

6 INPUT "Enter degrees Celsius", CELSIUS: FARENHEIT= CELSIUS\*9/5+32:PRINT'\*...is
";FARENHEIT;" degrees Fahr
enheit"

7 ENDPROC

8 DEF PROCEToc

9 INPUT'"Enter degrees
Fahrenheit",FARENHEIT:CELSI
US=(FARENHEIT-32)\*5/9:PRINT
'"...is ":CELSIUS;" degrees
Celsius"

18 ENDPROC



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... 'An excellent mixture of games' ... Personal Software - Autumn 1983.

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**FUN WITH NUMBERS** 

BBC/ELECTRON

Tape £6.95 Disc £8.95

These programs will teach and test basic counting, addition and subtraction skills for four to seven year olds. The tape includes COUNTING, ADDING, SUBTRACTION and an arcade type game called ROCKET MATHS which will exercise addition and subtraction. With sound and visual effects.

These are excellent programs which teachers on the project have no hesitation in recommending to other teachers .... Computers in Classroom Project.

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. 'Very good indeed' . . . A&B Computing - Jan/Feb 1984

JIGSAW AND

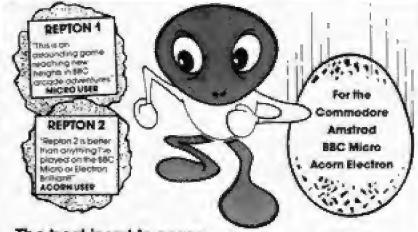
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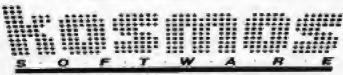
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with the UO processor is required. The E2P Operating System, which controls the Second Processor, fully implements the Acorn TUBE protocols. Softwere written obeying these protocols will run in the E2P. The default language in the Electron is automatically copied into the E2P, on a CTR-BREAK and certain other languages (eg H(BASIC) can be directly \*LOADed into the E2P. The Electron version of H(BASIC), which gives 44K free, can be obtained from PMS. The E2P will work in conjunction with the Slogger Turbo, and makes the Electron/E2P even faster II The E2P is compatible with the PLUS 3, Cumana disk interfaces, and AP4.

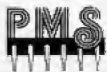
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# Farewell Merlin, greetings Pendragon

TIME has flown, 18 months in fact, since I started helping edventurers through these pages and I now have to return to the fountain of youth for a spot of rejuvenation.

One of the young sprogs who has been apprenticed to me has shown a lot of promise and so from now on he. Pendragon, will be running this column. He has some really superb ideas to help you in your adventuring, and I wish him every success.

The last two years have seen a massive resurgence in interest in the Electron and this has also been true of adventures.

The appearance of the Epic games heralded a new era.

Later adventures, notably

from Robico and Magus, have shown that no longer do we stand in the shadow of the BBC Micro.

Many readers have asked me what my favourite adventures are, and for the first time I have listed the 10 I like the most. Remember, it's purely a personal opinion.

Another question that also erises regularly is what is my real name. For those of you who haven't become friends through correspondence with this column, I am Paul Gardener.

I have had a great deal of fun writing this column and have made many friends. Thank you all for your support which I hope will continue when Pendragon takes over.

Robico

# HALL OF FAME

## Robin of Sherwood (continued) Martin Hanson

Time to do a bit of bargaining! Go to the templar's camp and DROP CREST. You mustn't return to this location or you will be attacked. Now go to Belleme's castle and CLIMB STATUE. If you now examine the head you will get a very subtle clue. Now EXAMINE EYES.

Go to Gregory's route and WAIT for a couple of turns. Examine his cart and you will see some sacks. Examine them and you will have enough gold to be able to do a swap with the nun. Go to Kirkless Abbey and knock on the door and then drop all your

By now you should have stored five of the touchstones. To store the last one and complete the game go to Rhiannon's circle and drop the silver arrow.

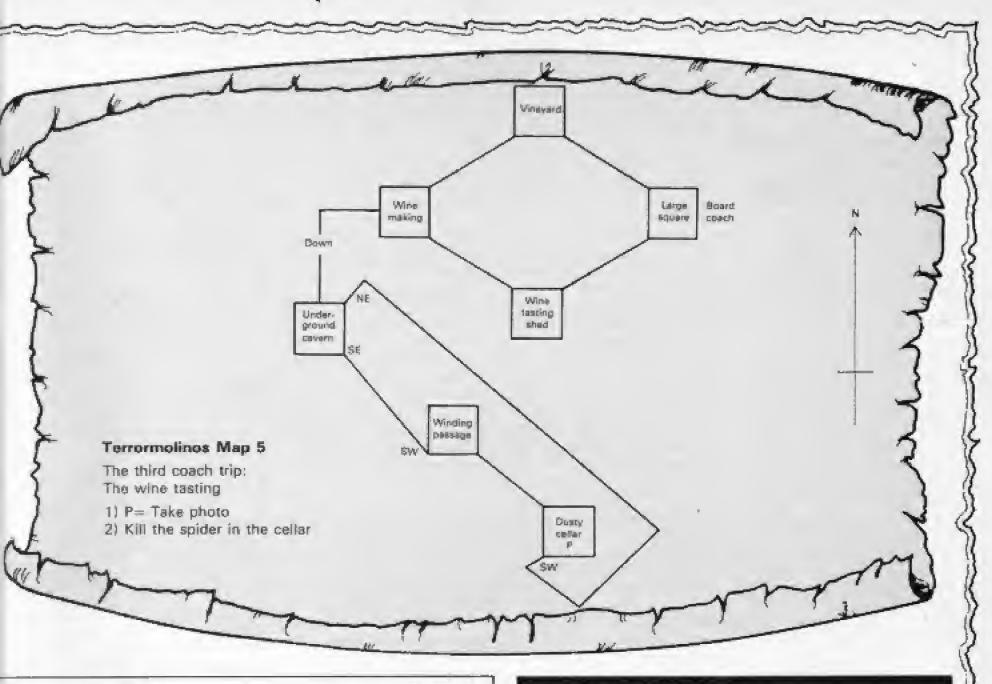
## Sphinx Adventure (continued) M. Alexander

E - S - D - N - E - CROSS BRIDGE - E - U - DIAXOS - U - TAKE GOLD - TAKE PLATINUM - D - D - S - S - CROSS BRIDGE - E - U - S - TAKE SPICES - N - E - S - KILL DRAGON - YES - TAKE TEETH - D - W - TAKE DIAMOND - E - U - N - W - D - N - E - N -OPEN CLAM - TAKE PEARLS - D - CROSS BRIDGE - TAKE RUG - TAKE COINS - TAKE OPALS - TAKE SILVER - TAKE BOTTLE -W - DROP JACK - W - THROW TEETH - W - OPEN CHEST -DROP KEYS - TAKE SCEPTER - TAKE RUBIES - N - E - N - S - E -W-E-S-N-S-E-W-E-S-N-S-E-W-E-S-N-DROP RUG - DROP GOLD - DROP SILVER - DROP BOTTLE - DROP SPICES - DROP OPALS - DROP PLATINUM - DROP COINS -DROP RUBIES - DROP PEARLS - DROP DIAMOND - DROP SAPPHIRES - DROP SCEPTER - RUB RING - E - S - D - N - E -CROSS BRIDGE - E - S - S - CROSS BRIDGE - E - N - E - N - D -CROSS BRIDGE - TAKE EMERALD - TAKE BOOKS - TAKE CARROT-TAKE CUSHION-W-W-D-N-W-TAKE STILTON-W-S-E-S-D-N-U-TAKE BRACELET-E-S-U-N-W-U-E-E-E-S-CROSS BRIDGE-U-S-W-S-W-W-S-S-S-N

# Merlin's favourite adventures

Epic Wheel of Fortune Robico 2: Rick Hanson Magus 3: What's Eeyore's Magus 4: Locks of Luck 5: Quest for the Holy Grail Epic Shards 6: Woodbury End Robico 7: Rick Hanson II Epic 8: Kingdom of Klein Epic 9: Castle Frankenstein

10: Myorem



- E - W - S - D - D - U - W - U - OPEN CASKET - KILL VAMPIRE -NO - STAKE- N - W - N - TAKE AMETHYST - D - S - D - D - FEED MOUSE - U - W - W - D - E - TAKE BOAT - RUB RING - E - S - D -N - E - CROSS BRIDGE - E - S - S - CROSS BRIDGE - E - N - E - N - D - CROSS BRIDGE - U - N - E - DROP MOUSE -N - U - E - N -TAKE MATCHES - RUB RING - E - S - D - W - CROSS LAKE -LIGHT MATCHES - D - DIAXOS - TAKE CROWN - RUB RING - E -S-D-N-E-CROSS BRIDGE-E-S-S-CROSS BRIDGE-E-N - E - N - D - CROSS BRIDGE -W - W - W - N - E - N - S - E - W -E-S-N-S-E-W-E-S-N-S-E-W-E-S-N-DROP EMERALD - DROP CUSHION - DROP BRACELET - DROP BOOKS - DROP CROWN - DROP AMETHYST - DROP CARROT - DROP RING - DROP LAMP - KNEEL - WAVE WAND.

## Countdown to Doom (continued) Craig Romans

Now you must drop the discs in the order in which they appeared in the niches. If you have done it right, GET CONDUCTOR and then go down. Go through the exits in the order of the shapes, that is, in the same order as you dropped the discs. Now go NE and you are outside again.

Catch the blob to go back in time and get the navigator box. spacesuit, spices and lastly the crystals. JUMP in the desert. Wear the goggles to cross the swamp and get to the island. From the landing area go W - NW - NW - NW - GET GOGGLES - E - N -E. Throw the can to neutralise the alkali in the pit south of the

city. You cannot enter the surface sewer.

Wear the spacesuit to enter the swamp. Go in any direction and then go N - N - GET LIFE SUPPORT - S - N - SE. If you get the medikit you will be cured of radiation sickness. Go up in to the machine room. Depending on the number of beeps the machine emits choose one of the following directions: 12=north, 9=west, 6=south and 3=east. Then U - SW - D - W - N. YOU CAD doesn't mean a thing as you should not kill the rat. PRESS BUTTON to start your ship and finish the game.

# PROBLEM CORNER

Castle of Riddles has prompted Ben Wilson, Mark Noble and Dean Duncombe to write in for help. To get down from the pinnacle you must hangglide or drop the cushion before re-entering the castle.

As I remember there are two high points to get down from, and this last enswer will enable you to get down from both. To get out of the black maze wave the rod and a coloured smoke will appear. The colours change in different locations, and you must make a map based on the colours.

When you have your map use the colours of the rainbow as a route to the giant's shooting gallery. This route has been published before so, as a last resort, look at the February 1986 issue of Electron User.

To save yourself from drowning you must first take the bucket. If at first you don't succeed . . .

Then bail out the boat. I thought the cushion was in the boat, but I must be wrong. Does anyone know where the cushion is?

Dean Duncombe is also having problems with

Philosopher's Quest, There isn't a way of recharging the lamp, but it has enough power in it for you to finish the adventure.

One way of conserving its energy is to turn it off when it's not needed.

Chris Lowe writes to say that there seems to be a bug in Kingdom of Klein.

When you have the miniature witch's hat and type PUT ON HAT, the hat appears on the voodoo doll even if you aren't carrying it.

Is this a bug or some subtlety on Epic's part?

Peter Armstrong has written in with help for Luke Robertson's problems with Silver Mountain. To get past the hound, give it a bone. The path between the row of casks and the shady hollow can only be descended.

The only way out of the goblin's graveyard is by retracing your steps and giving the pony another apple. Does anyone else know differently? Peter is stuck himself in this program and would like to know how to get the poison to Ooban.

# From Page 59

# LORDS OF

# ADVENTURE

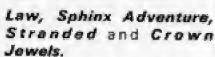
These readers have written in offering their services to frustrated adventurers. Write to them if you need help, but please remember to enclose a stamped addressed envelope.

Les Shipton, 3 Chesnut Close, Wymington, near Rushden, Northants, NN10 9LX offers help with Arrow of death Pt1/2, Castle of Riddles, Classic Adventure, Crown Jewels, Dracula Island, Eye of Zoltan, Escape from Pulsar 7, The Ferryman Awaits, Five Stones of Anadon, Greedy Dwarf, Galadriel in Distress, The Incredible Hulk, Kingdom of Klein, Mystery Fun House, Perseus and Andromeda, Pettigrew's Diary, Ring of Time, Revenge of Zor, Sphinx

Adventure, Sadim Castle, Super Agent Flint, Time Machine, The Count, Ten Little Indians, Twin Kingdom Valley, Woodbury End, Wheel of Fortune, Java Star and The Wizard Akyrz.

Chris Lowe, 7 Shirley Road, Chadderton, Derby, DE2 4LB offers help with Sphinx Adventure, The Wizard Akyrz, Adventureland, Pirate Adventure, Stranded and the Kingdom of Klein.

Tony Haynes, 78 Rowden Drive, Lyndhurst Estate, Erdington, Birmingham, 823 5UH offers help with Adventureland, Pirate Adventure, Voodoo Castle, The Count, Strange Odyssey, Mystery Fun House, Pyramid of Doom, Ghost Town, Golden Baton, Arrow of Death Pt 1, Time Machine, Circus, Quest for the Holy Grail, Castle Frankenstein, Kingdom of Klein, Wheel of Fortune, Ring of Time, Super Agent Flint, Galadriel in Distress, Staff of



Martyn Amos, 1 East Town House, Heddon on the Wall, Newcastle upon Tyne, Northumberland, NE15 ODR offers help with Sphinx Adventure, Classic Adventure, Terrormolinos, Quest for the Holy Grail, Escape from Pulsar 7, Pettigrew's Diary, Secret Mission, Adventureland, Pirate Adventure and Gremlins.

A. Mayze, 2 Lambs Close. Dunstable, Bedfordshire, LU5 4QA offers help with Circus

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